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STANDARD CATALOG SERIES

FICTION CATALOG

A Selected List of about 2,400 Titles
Cataloged by Author and Title
with Annotations

WHITE PLAINS, N. Y. AND NEW YORK CITY
THE H. W. WILSON COMPANY
1916

PREFACE

This catalog aims only to include much of the best fiction in English of all time, together with such novels of current interest as may be in reasonable demand.

The books included are entered under both the author's name and the title, and brief descriptive or critical sentences are inserted for the twofold purpose of informing and attracting the reader.

The selection was first based upon the following lists of fiction: A Thousand of the Best Novels, compiled by the Newark Free Public Library; fiction of the A. L. A. Catalog of 8,000 Volumes for a Popular Library; fiction entered in the A. L. A. Booklist from the first number to the current number; List of 572 Novels for Adults which are purchased in Largest Numbers by American Libraries, compiled by the Book-buying Committee of the A. L. A.; fiction of the Wisconsin Free Library Commission's Suggestive List of Books for a small Library (Part I. Books for Adults, June, 1905); annual lists of Best Books issued by the New York State Library. Since the last edition of the Fiction Catalog in 1914 the entries have been revised to accord with the selected list of the St. Louis Public Library. Many new titles have been added, to make room for which within the limited number of 2,400 those books which least excite scholarly or popular interest have been dropped from the list.

THE H. W. WILSON COMPANY

White Plains, N. Y.
February, 1916.

List of Abbreviations

A. L. A.—A. L. A. Catalog, 8000 Volumes for a Popular Library.

A. L. A. Bkl.—A. L. A. Booklist.

Acad.—Academy.

Ann. Am. Cat. 1892.—Annual American Catalog, 1892.

Ath.—Athenaeum.

Baker.—E. A. Baker, Descriptive Guide to the Best Fiction; or, History in Fiction.

Blackw.—Blackwood.

Bk. R. Digest.—Book Review Digest.

Bookm.—Bookman.

Buffalo.—Buffalo Public Library.

Cath. World.—Catholic World.

Cornu & Beer.—Cornu & Beer. List of French Fiction.

Hardy.—G. E. Hardy. Five Hundred Books for the Young.

Ind.—Independent.

Johnston.—W. Dawson Johnston. Library of Congress.

Larned's Literature of Am. Hist.—Literature of American History, ed. by J. N. Larned. 1902.

Leypoldt & Iles.—Leypoldt & Iles. List of Books for Girls and Women and their Clubs.

Lib. of World's Best Lit.—Library of the World's Best Literature, ed. by C: D. Warner. 1896-97.

Lit. D.—Literary Digest.

Lit. World.—Literary World.

Marot.—Helen Marot. Handbook of Labor Literature. 1899.

Mass. Lib. Club.—Massachusetts Library Club.

Nelson.—Nelson's Encyclopædia.
N. Y. State Lib.—New York State Library.
N. Y. Times.—New York Times.
No. Am.—North American.
Pittsburg.—Carnegie Library of Pittsburgh.
Pub. Opin.—Public Opinion.
Pub. Wkly.—Publishers' Weekly.
R. of Rs.—Review of Reviews.
Richardson.—C. F. Richardson. American Literature.
Sargent.—Sargent. Reading for the Young.
Sat. R.—Saturday Review (London).
Scrib. M.—Scribner's Magazine.
Spec.—Spectator.
Unit.—American Unitarian Association Catalog of Books.

Fiction Catalog

Every novel is entered in two places—by author and by title—but the descriptive and critical notes are all under the author entries.

Abbé Constantin. Halévy, L.
Abbess of Vlaye. Weyman, S. J:
Abbot. Scott, W.
Abbott, Avery.
Captain Martha Mary.
A cheerful story of poverty, whose central character is reminiscent of Mrs. Wiggs.
Abe and Mawruss. Glass, M.
Abner Daniel. Harben, W: N.
About, Edmond François Valentin.
Man with the broken ear.
"Mummy resuscitated, to a world of new conditions."—Pittsburg.
Absentee. See Edgeworth, M. Castle Rackrent.
Abysmal brute. London, J.
Achievements of Luther Trant. Balmer, E., and MacHarg, W:
Ackroyd of the faculty. Ray, A. C.
Across the campus. Fuller, C. M.
Actions and reactions. Kipling, R.
Actor-manager. Merrick, L.
Actress. Hale, L. C.
Adams, Andy.
Cattle brands: western camp stories.
"Presenting a good picture of the life of an epoch now past."—A. L. A. Bkl.
Log of a cowboy [old trail days].
"Drive of 3000 cattle from Mexico to Montana."—Pittsburg.
The outlet [cattle drive of 1884].
"When 800,000 cattle and their attendants made the great exodus."—A. L. A. Bkl.

Reed Anthony, cowman; an autobiography.
"This ingenious bit of biography, pictures a passing phase of American life."—A. L. A. Bkl.

Texas matchmaker [veteran of the range].
"Old cattleman living in semi-feudal manner on a Texas range."—N. Y. State Lib.

Adams, Samuel Hopkins.
Average Jones.
A group of detective stories free from gruesome murders and blood clues.
—See also White, S. E:, jt. auth.
Clarion.
A story of newspaper methods.

Addison Broadhurst. Woolley, E: M.

Ade, George.
In pastures new.
"A humorous account of travels chiefly in London and Egypt."—A. L. A. Bkl.

Adjustment. Bryant, M.

Adnam's orchard. McFall, Mrs. H.

Adventure. London, J.

Adventurer. Osbourne, L.

Adventurer of the North. Parker, G.

Adventures in contentment. Grayson, D:

Adventures in friendship. Grayson, D:

Adventures of Bobby Orde. White, S. E:

Adventures of Captain Horn. Stockton, F. R:

Adventures of Captain Kettle. Hyne, C. W.

Adventures of Detective Barney. O'Higgins, H. J.

Adventures of Dr. Witty. Birmingham, G: A., pseud.

Adventures of Don Quixote. Cervantes Saavedra, M. de.

Adventures of François. Mitchell, S. W.

Adventures of Gerard. Doyle, C.

Adventures of Gil Blas of Santillane. Le Sage, A. R.

Adventures of Harry Richmond. Meredith, G:

Adventures of Huckleberry Finn. Clemens, S: L.

Adventures of Humphrey Clinker. Smollett, T. G:

Adventures of Miss Gregory. Gibbon, P.

Adventures of Philip. Thackeray, W: M.

Adventures of Sherlock Holmes. Doyle, C.

Adventures of Telemachus. Fénelon, F.

Adventures of Tom Sawyer. Clemens, S: L.

Affair at the inn. Wiggin, K. D., and others

Affair of state. Snaith, J: C.

Afield and afloat. Stockton, F. R:

After all. Cholmondeley, M.

After house. Rinehart, M.

Aftermath. Allen, J. L.

Agnes Grey. Brontë, A.

Agnes Surriage. Bynner, E. L.

Aguilar, Grace.

Days of Bruce [time of Edward II].

"Tale of Scottish war of independence written in heroic style."—Baker.

Ainsworth, William Harrison.

Tower of London [a tragic story].

"Lady Jane Grey's hopeless conspiracy and execution."—Baker.

Windsor castle [a romance].

The Earl of Surrey and Fair Geraldine, Herne the Hunter, Cardinal Wolsey, Henry VIII, Anne Boleyn and Jane Seymour are the characters.

Alabaster box. Besant, W.

Aladdin O'Brien. Morris, G.

Alchemist. See Balzac, H. de. Alkahest.

Alcott, Louisa May.

Hospital sketches and camp and fireside stories.

"Based on experiences in 1862-63 as a hospital nurse in Washington."—N. Y. State Lib.

Work; a story of experience.

"New England girl of superior birth, who goes out to earn her living."—Baker.

Alden, Henry Mills. See Howells, W: D., jt. ed.

Alden, Winthrop, pseud.

Lost million.

A mystery story.

Aldrich, Thomas Bailey.

Marjorie Daw, and other people [short stories].

"Every tale is logically worked out, complete in itself, and usually ends in a surprise."—Baker.

Prudence Palfrey.

"A nearly impossible plot, worked out with wit and plausibility."—Baker.

Queen of Sheba [follows Marjorie Daw].

"Compact of humor and sensation. Scenes, a New Hampshire village and Switzerland."—Baker.

Stillwater tragedy [depiction of a strike].

"Life in a manufacturing village."—Baker.

Alice. Lytton, E: G: E. L. B-.

Alice and a family. Ervine, S. G.

Alice-for-short. De Morgan, W: F.

Alice of old Vincennes. Thompson, M.

Alkahest. Balzac, H. de.

All in a garden fair. Besant, W.

All on the Irish shore. Somerville, E. A. O., and Martin, V.

All sorts and conditions of men. Besant, W.

Allan and the holy flower. Haggard, R.

Allan Quartermain. Haggard, R.

Allen, James Lane.

Aftermath [follows Kentucky cardinal].

"Conflict between love of nature and the humaner love of wife and home."—Baker.

Bride of the mistletoe.

"The theme is the American home, its sanctity and its perils."—Nation.

Choir invisible [frontier life].

"Kentucky in years following war of independence."—Baker.

Doctor's Christmas eve [a sequel to Bride of the mistletoe].

Flute and violin, and other Kentucky tales and romances.

Heroine in bronze; or, A portrait of a girl, a pastoral of the city.

Kentucky cardinal.

"Extremely delicate study of personality and motive."—Baker.

Mettle of the pasture.

"Sermon against untruthfulness . . . marked by characteristic grave beauty of style."—N. Y. State Lib.

Reign of law; a tale of Kentucky hemp fields.
Sword of youth.
Story of the Civil War.

Almayer's folly. Conrad, J.
Alster case. Gillmore, R. H.
Alton Locke, tailor and poet. Kingsley, C:
Alton of Somasco. Bindloss, H.
Altsheler, Joseph Alexander.
Before the dawn.
A story of the fall of Richmond from the Southern point of view.
Guthrie of the Times.
"Interesting story of love and politics in a southern capital."—A. L. A. Bkl.
Herald of the West; an American story of 1811-15.
Wilderness road; a romance of St. Clair's defeat and Wayne's victory.

Amateur gentleman. Farnol, J.
Amazing marriage. Meredith, G:
Amédée's son. Smith, H. J.
American. James, H:
American girl in London. Cotes, S. J.
American girl in Munich. Daniels, M. W.
American nobility. Coulevain, P. de, pseud.
Amos Judd. Mitchell, J: A.
Amulet. Craddock, C: E.
Ancestors. Atherton, G. F.
Ancient grudge. Pier, A. S.
Ancient law. Glasgow, E. A. G.
And so they were married. Kingsley, F.
And then came Jean. Wason, R. A.
Andersen, Hans Christian.
Improvisatore [story of Rome].
"A fanciful story of theatrical life, with an autobiographical element."—Baker.

Andrew the Glad. Daviess, M. T.
Andrews, Mrs. Mary Raymond Shipman.
Bob and the guides [in a Canadian camp].
"Stories supposed to be told by a boy of 13."—A. L. A. Bkl.
Kidnapped colony.
A clever American impersonates the governor of an English colony.
Perfect tribute [Lincoln's Gettysburg speech].

Ange Pitou. Dumas, A.
Angel of pain. Benson, E: F:
Angela's business. Harrison, H: S.
Ann Boyd. Harben, W: N.
Anna Karenina. Tolstoi, L. N.
Anna of the five towns. Bennett, E. A.
Annals of a quiet neighborhood. MacDonald, G:
Anne. Woolson, C. F.
Anne Carmel. Overton, G.
Anne Feversham. Snaith, J: C.
Anne Kempburn, truthseeker. Bryant, M.
Anne of Avonlea. Montgomery, L. M.
Anne of Geierstein. Scott, W.
Anne of Green Gables. Montgomery, L. M.
Anne of the island. Montgomery, L. M.
Anstey, F., pseud. (Thomas Anstey Guthrie).
Vice versâ; or, A lesson to fathers.
Antiquary. Scott, W.
Antonio. Oldmeadow, E. J.
April hopes. Howells, W: D.
Araminta. Snaith, J: C.
Arblay, Madame d'. See Burney, F.
Arizona. Thomas, A:
Arizona nights. White, S. E:
Arkinsaw cousins. Ellis, J. B.
Arm-chair at the inn. Smith, F. H.
Armadale. Collins, W.
Armorel of Lyonesse. Besant, W.
Arne. Björnson, B.
Arnim, Mary Annette (Beauchamp) gräfin von.
Benefactress [comedy of philanthropy].
Caravaners.
Elizabeth and her German garden.
"A whimsical, humorous, cultured and very womanly woman . . . in her old world retreat."—Acad.
Fräulein Schmidt and Mr. Anstruther.
"Tells the tale of her pathetic secluded life in a series of piquant letters."—A. L. A. Bkl.
Pastor's wife.
Experiences of an English girl in a small German community. Well written and entertaining.

Princess Priscilla's fortnight.
"A young German princess runs away from court life and seeks retirement in an English village."—A. L. A. Bkl.

Arthur Bonnicastle. Holland, J. G.
As the light led. Baskett, J. N.
Ashes of a god. Bain, F. W:
Ashes of empire. Chambers, R. W:
Ashton-Kirk, investigator. McIntyre, J: T:
Ashton-Kirk, secret agent. McIntyre, J: T:
Ashton-Kirk, special detective. McIntyre, J: T:
Aspasia. Hamerling, R.
Aspirations of Jean Servien. France, A., pseud.
At close range. Smith, F. H.
At the back of beyond. Barlow, J.
At the cross-roads. Montresor, F. F.
At the foot of the rainbow. Porter, G.
At the sign of the Jack O' Lantern. Reed, M.
At the Villa Rose. Mason, A. E: W.
Athalie. Chambers, R. W:

Atherton, Mrs. Gertrude Franklin.
Ancestors [story of London and California].
Before the gringo came.
Scenes in California, under the Spaniards.
Conqueror; the true and romantic story of Alexander Hamilton.
A mingling of both fiction and biography.
Julia France and her times.
The heroine takes a part in the suffrage question in England.
Tower of ivory.
"A story of Munich and London which is a compellingly strong and artistic handling of a three-cornered love situation."—Bk. R. Digest.

Atkinson, Eleanor.
Greyfriars Bobby.
Johnny Appleseed; the romance of the sower.
A pathetic story of a Scotch terrier.
Lincoln's love story.
"Delicate story of his early attachment and betrothal to Ann Rutledge."—A. L. A. Bkl.

Atlantis. Hauptmann, G. J. R.

Attic philosopher in Paris. Souvestre, E.
Audoux, Marguerite.
Marie-Claire.
A simple but charming story of a poor French peasant girl.
Audrey. Johnston, M.
Auerbach, Berthold.
On the heights [German life in court and cottage].
Villa on the Rhine.
Auld licht idylls. Barrie, J. M:
Aunt Abby's neighbors. Slosson, A. T.
Aunt Jane of Kentucky. Hall, E. C.
Aunt Serena. Howard, B. W.
Austen, Jane.
Emma [a pretty, wilful girl].
"Heroine's . . . feminine rage for matchmaking . . . gets herself and her friends into scrapes."—Baker.
Mansfield park [social comedy].
"Brings into natural comparison the several ranks of the upper middle class."—Baker.
Northanger abbey [early 19th century].
"Story of English middle class society, depicting the life she knew."—Baker.
Persuasion [middle class life].
A girl who lets the doubts and dislikes of her family prevail with her, and gives up the man she loves.
Pride and prejudice.
"English social life in early 19th century. Old-fashioned in form but modern in spirit."—Baker.
Sense and sensibility.
"Satire directed against mere commonplace foolishness rather than vice or eccentricity."—Baker.
Austin, Mrs. Jane (Goodwin).
Betty Alden, the first-born daughter of the Pilgrims.
Sequel to Standish of Standish.
David Alden's daughter, and other stories.
"Twelve stories, each representing some noteworthy character or epoch of colonial times."—Leypoldt & Iles.
Dr. Le Baron and his daughters; a story of the Old colony.
"Deals with later phases of social life, embodying many traditions and legends."—A. L. A.

Nameless nobleman [New England life].

Standish of Standish.
"Tale of the pilgrims of Plymouth colony in 17th century."—Baker.

Austin, Mrs. Mary (Hunter).

Isidro [a romantic story].
"Adventure in southern California in the old mission days."—N. Y. State Lib.

Santa Lucia; a common story.
"Decidedly above the average story, but it is not characterized by the charm of the author's earlier work."—A. L. A. Bkl.

Austin Eliot. Kingsley, H:

Avenger. Oppenheim, E: P.

Average Jones. Adams, S: H.

Average man. Benson, R. H.

Awakening. Bordeaux, H:

Awakening. Diver, K. H. M.

Awakening of Helena Richie. Deland, M. W.

Awkward age. James, H:

Ayesha. Haggard, R.

Aylwin. Dunton, T. Watts-.

Ayscough, John.

Dromina: a story of gypsies.
Centers about the lost Dauphin, Louis XVII.

Gracechurch.

Hurdcott.
An interesting character study.

San Celestino.
Story of a hermit who afterward became Pope Celestine fifth.

Aztec treasure-house. Janvier, T: A.

B

Babcock, Mrs. Winnifred (Eaton). See Watanna, Onoto, pseud.

Bacheller, Irving Addison.

"Charge it," or, Keeping up with Harry.
"There is a lot of human nature in the book, and it will make people think as well as amuse them."—Outlook.

Darrel of the Blessed Isles.

D'ri and I; a tale of daring deeds in the second war with the British.

Eben Holden: a tale of the north country.
"Character study of an elderly man who brings up a boy on an Adirondack farm."—N. Y. State Lib.

Hand-made gentleman.
"Is written in his usual inimitable style."—Lit. D.

Keeping up with Lizzie.
A humorous tale with a lesson on extravagance.

Marryers.
Another Socrates Potter story.

Silas Strong, emperor of the woods.
"Out-door life and a plea for forest preservation."—A. L. A. Bkl.

Turning of Griggsby; a story of keeping up with Dan'l Webster.

Vergilius; a tale of the coming of Christ.

Bachelor Betty. James, W.

Bachelor's Christmas. Grant, R.

Bachelor's comedy. Buckrose, Mrs. J. E.

Back home. Cobb, I. S.

Bacon, Mrs. Josephine Dodge. (Daskam).

Biography of a boy.
Continues "Memoirs of a baby."

Domestic adventurers.
"Three young women who take a house in the country and bring upon themselves unlooked for trials not a few."—A. L. A. Bkl.

Imp and the angel [short stories].

Madness of Philip.
Amusing tales of childhood for grown people.

Memoirs of a baby.
"Gently satirizes modern methods of child rearing."—N. Y. State Lib.

Middle aged love stories.

Smith college stories.
"Animated and true portrayal of the girl undergraduate's interests and excitements."—N. Y. State Lib.

Ten to seventeen.
"A clever portrayal of boarding-school life, which will interest the grown-ups."—A. L. A. Bkl.

Bagot, Richard.

Casting of nets.
Story of an English skeptic and his Roman Catholic wife.

Bailey, Mrs. Alice (Ward).
Sage brush parson.
"Life in a tough little town in Nevada." —A. L. A. Bkl.

Bailey, H. C.
Under castle walls.

Bailey, Temple.
Contrary Mary.
A home story, with many lovable characters.

Bain, Francis William.
Ashes of a god.
A fable retold from the mythology of India.
Bubbles of the foam.
The Hindu doctrine of retribution for the sins of former incarnations forms the basis of a charming tale.
Mine of faults.

Balance of power. Goodrich, A. F:

Balestier, Charles Wolcott.
Benefits forgot [western life].

Ball of fire. Chester, G: R. and L.

Balmer, Edwin, and MacHarg, William.
Achievements of Luther Trant.

Balzac, Honoré de.
Alkahest; or, The house of Claës.
A story of the attempt to transmute baser metals into gold.
Chouans [historical novel].
"Deals with the royalist struggle in Brittanny in 1799."—Baker.
Country doctor.
Cousin Pons [lower social world].
"A virtuoso, who, in spite of poverty, has collected a treasury of beautiful things."—Baker.
Eugénie Grandet.
"A character of rare beauty. . . . Wrongs and slights to her innocent love only bring out the fortitude and strength of her soul." —Baker.
Lily of the valley.
"The struggle between love and duty of a pure woman married to a bad husband."—Baker.
Magic skin [same as "Wild ass's skin"].
Père Goriot [a modern King Lear].
"The extravagance of paternal sacrifice." —Baker.

Rise and fall of César Birotteau.
"Career of a perfumer who speculated heavily, and became a bankrupt."—Baker.

Seraphita.
A study of the destiny of the soul.

Ursule Mirouët.

Wild ass's skin [an allegory].
"A miraculous piece of shagreen that gives the owner certain powers of self-gratification."—Baker.

Bambi. Cooke, M. B.

Bandbox. Vance, L: J.

Bangs, John Kendrick.

House-boat on the Styx.
"Shakespeare, Mozart, Dr. Johnson, Delilah, Lucretia Borgia, Barnum, Artemus Ward and Phidias are among the dramatis personæ of these absurdities."—Baker.

Banks, Mrs. Nancy Huston.

Oldfield: a Kentucky tale of the last century.
"Oldfield is Kentucky 'Cranford' before the war."—N. Y. State Lib.

Round Anvil Rock, a romance.
"Story of pioneer life in Kentucky at the beginning of the 19th century."—Pittsburg.

Banzai. Parabellum, pseud.

Bar-20 days. Mulford, C. E:

Barbara, pseud. See Wright, Mabel O.

Barbara Winslow, rebel. Ellis, E.

Barbary sheep. Hichens, R. S.

Barchester Towers. Trollope, A.

Barclay, Mrs. Edith Noël (Daniell).

Trevor Lordship.
"It is a charming story, fresh and fragrant as the air of the English country home, which is its setting."—N. Y. Times.

Barlasch of the guard. Merriman, H: S.

Barlow, Jane.

At the back of beyond.
"A dozen Irish stories, mainly of peasantry."—N. Y. State Lib.

Creel of Irish stories.
"She has a firm grasp of Irish peasant character."—Literature.

From the land of shamrock.
"Stories of Irish peasants and gentlefolk."—N. Y. State Lib.

Kerrigan's quality.
"Sketches of the comedy and suffering of the poorest peasantry connected by a slight plot."—Baker.

Barnaby Rudge. Dickens, C:

Barnes, James.
Drake and his yeoman; a true accounting of the character and adventures of Sir Francis Drake.
For king or country.
"Two New Jersey brothers who fought on opposite sides in the Revolutionary war."—Pittsburg.
Loyal traiter [story of war of 1812].

Barney, J. Stewart.
L. P. M.: the end of the great war.

Baron Trigault's vengeance. Gaboriau, É.

Barr, Mrs. Amelia Edith (Huddleston).
Bow of orange ribbon [New York, 1756].
"Romance between a Dutch maiden and one of King George's officers."—Leypoldt & Iles.
Friend Olivia [historical novel].
"Study of Quaker life in early days of Cromwell."—Baker.
Hands of compulsion.
"It is a book of wholesome reading, breezy out-of-doors, and cosey within."—Nation.
Jan Vedder's wife [Shetland Isles].
"Story of the . . . primitive inhabitants, descendants of the Norsemen, with sketches of their . . life."—Baker.
Maid of Maiden lane; sequel to "The bow of orange ribbon."
Remember the Alamo [a romance].
"Tale of the revolt of the Americans in Texas against Mexican rule."—Leypoldt & Iles.

Barr, Robert.
Cardillac.
In the midst of alarms.
Canada at the time of a threatened invasion of Fenians from the United States.
Prince of good fellows.
"Short stories. Haroun al Raschid-like adventures of James V of Scotland."—A. L. A.
Tekla, a romance of love and war.
"Adventure in medieval Germany. Time, probably 13th century."—Baker

Triumphs of Eugène Valmont.
"A series of stories centering about a French private detective."—A. L. A. Bkl.

—See also Crane, S., jt. auth.

Barrie, Sir James Matthew.
Auld licht idylls [character studies].
"Presbyterian community in the small market-town of 'Thrums' of Kirriemuir."—Baker.

Little minister [of Thrums].
"Love affairs of a Presbyterian minister and a beautiful and sprightly 'Egyptian.'"—Baker.

Little white bird.
"A little boy and an old soldier who discovered fairyland in Kensington gardens."—N. Y. State Lib.

Sentimental Tommy.
"An inimitable picture of the child world in the homely Scotch village of Thrums."—N. Y. State Lib.

Tommy and Grizel.
"Later life of sentimental Tommy. A relentless analysis of the artistic temperament."—N. Y. State Lib.

When a man's single.
"Comic sketches of life in a newspaper office, and of the author's native Thrums."—Baker.

Window in Thrums [sequel to Idylls].
"Studies of life and character among Scottish weavers."—N. Y. State Lib.

Barrier. Beach, R. E.

Barry, William Francis.
Wizard's knot [Celtic romance].
"Involving tragic element. . . . Of high interest as study of poetic qualities of Irish character."—N. Y. State Lib.

Barry Lyndon. Thackeray, W: M.

Baskett, James Newton.
As the light led.
"Story of northern Missouri. . . [involving] disputes of Immersionists and Paedobaptists."—Baker.

Bates, Arlo.
Diary of a saint.
"Story told in diary form, of an eventful year in the life of a young New England woman."—Pittsburg.

Intoxicated ghost and other stories.

Bates, Oric.
Madcap cruise [yachting story].
"Young Harvard graduate's Mediterranean cruise, in pursuit of the girl he loves." —N. Y. State Lib.

Bath comedy. Castle, A. and E.

Bath in an English tub. Loomis, C: B.

Battle-ground. Glasgow, E. A. G.

Battle of the strong. Parker, G.

Baylor, Frances Courtenay (Mrs. Barnum).
Claudia Hyde.

Bayou folk. Chopin, K.

Bazin, René.
Children of Alsace (Les Oberlé); with a preface by Angelo S. Rappoport.
"Gives a good picture of the effect on Alsace of the Franco-Prussian war."—A. L. A. Bkl.

Coming harvest.
"A powerful novel of life in the country in France to-day."—N. Y. Times.

Davidée Birot; tr. by Mary D. Frost.

Marriage of Mademoiselle Gimel.

Nun.
"Rich in real drama and arresting by its fidelity to the truths of life."—Sat. R.

The penitent; tr. by H. M. Capes.
A tragic story of simple peasant folk of Brittany.

Redemption (De toute son âme).
"A superb delineation of the glory of consecration and sacrifice."—Cath World.

"This, my son."
"Another of René Bazin's sweet, wholesome stories of rural France."—R. of Rs.

Those of his own household (Madam Corentine); tr. from the French by L. M. Leggatt.

Beach, Rex Ellingwood.
Barrier [story of an Alaska trading post].

Iron trail.

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Before the gringo came. Atherton, G. F.

Begbie, Harold.

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Beith, Ian Hay. See Hay, I., pseud.

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Bennett, Enoch Arnold.
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Gringos. Bower, B. M., pseud.
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Guthrie, Thomas Anstey. See Anstey, F., pseud.
Guthrie of the Times. Altsheler, J. A.
Guy Garrick. Reeve, A. B:
Guy Mannering. Scott, W.
Gwynne, Paul.
Pagan at the shrine.

H

H. H., pseud. See Jackson, Mrs. H. M. (F.) H.
Habberton, John.
Budge and Toddie.
Helen's babies.
Hagar. Johnston, M.
Haggard, Sir (Henry) Rider.
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Allan Quatermain [his adventures and discoveries].
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Hall, Mrs. Eliza Calvert, pseud. See Obenchain, E. C.

Hall, Holworthy, pseud. See Porter, H. E.

Hamblen, Herbert Elliott (Frederick Benton Williams, pseud.).

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Hamerling, Robert.

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Hands of compulsion. Barr, A. E.

Hand of the mighty. Kester, V.

Handy Andy. Lover, S:

Hannay, James Owen. See Birmingham, G: A., pseud.

Happy average. Whitlock, B.

Happy boy. Björnson, B.

Happy-go-lucky. Hay, I., pseud.

Happy Hawkins. Wason, R. A.

Happy Hawkins in the Panhandle. Wason, R. A.

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Heart of Princess Osra. Hawkins, A. H.

Heart of Rome. Crawford, F. M.

Heart of the ancient wood. Roberts, C: G: D.

Heart of the hills. Fox, J:, jr.

Heart of the west. Henry, O., pseud.

Heart's Desire. Hough, E.

Hearts importunate. Dickinson. E.

Heather moon. Williamson, C: N. and A. M.

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Held for orders. Spearman, F. H.

Helena's path. Hawkins, A. H.

Helen's babies. Habberton, J:

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Herald of the west. Altsheler, J. A.
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Web [realistic legal novel].

Hill, Marion.
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History of Mr. Polly. Wells, H. G:
History of Pendennis. Thackeray, W: M.
Hobbes, John Oliver, pseud. See Craigie, P. M. T. R.
Holladay case. Stevenson, B. E.
Holland, Josiah Gilbert.
Arthur Bonnicastle, an American novel.
Holmes, Oliver Wendell.
Elsie Venner [a psychological study].
Guardian angel [a study in heredity].
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House of Martha. Stockton, F. R:
House of mirth. Wharton, E. N.
House of spies. Deeping, W.
House of the dead. Dostoievski, F. M.
House of the misty star. Little, F., pseud.
House of the seven gables. Hawthorne, N.
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Green mummy: a mystery story.
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Hunt, Helen. See Jackson, Mrs. H. M. (F.) H.

Hurdcott. Ayscough, J:

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Idols. Locke, W: J:
Idyl of Twin Fires. Eaton, W. P.
If I were king. McCarthy, J. H.
If you touch them they vanish. Morris, G.
If youth but knew. Castle, A. and E.
Illumination. See Frederic, H. Damnation of Theron Ware.
Image in the sand. Benson, E: F.
Image of Eve. Briscoe, M. S.
Improvisatore. Andersen, H. C.
In a mysterious way. French, A.
In chimney corners. MacManus, S.
In connection with the De Willoughby claim. Burnett, F. H.
In cotton wool. Maxwell, W: B.
In Kedar's tents. Merriman, H: S.
In old Bellaire. Dillon, M. C.
In ole Virginia. Page, T: N.
In our town. White, W: A.
In paradise. Heyse, P. J. L.
In pastures new. Ade, G:
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In the Sargasso sea. Janvier, T: A.
In the Tennessee mountains. Craddock, C: E., pseud.
In the valley. Frederic, H.
Incredible adventures. Blackwood, A.
Indian summer. Howells, W: D.
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Inside the ropes. Van Loan, C: E.
Insidious Dr. Fu-Manchu. Rohmer, S.
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Interrupted friendship. Voynich, E. L.
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Intriguers. Bindloss, H.
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Iron trail. Beach, R. E.
Iron woman. Deland, M. W.
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Listener's lure. Lucas, E: V.
Literary courtship. Fuller, A.
Little, Frances, pseud. (Mrs. Fannie C. Macauley).
House of the misty star.
A romance of youth and hope and love in old Japan.

Lady and Sada San [follows Lady of the decoration].
Lady of the decoration.
An attractive young teacher in a Japanese mission school.

Little sister Snow [a tale of Japan].
Little book of profitable tales. Field, E.
Little brown brother. Hyatt, S. P.
Little citizens. Kelly, M.
Little Dorrit. Dickens, C:
Little gods. Thomas, R.
Little green world. Buckrose, Mrs. J. E.
Little grey shoe. Brebner, P. J.
Little Iliad. Hewlett, M. H:
Little journey in the world. Warner, C: D.
Little minister. Barrie, J. M:
Little moorland princess. John, E.
Little shepherd of Kingdom Come. Fox, J:, jr.
Little Sister Snow. Little, F., pseud.
Little stories of courtship. Cutting, M. S.

Little stories of married life. Cutting, M. S.

Little white bird. Barrie, J. M:

Lloyd, Nelson McAllister.

Six stars.

"Short stories of village people in the Pennsylvania mountains."—A. L. A. Bkl.

Locke, William John.

Beloved vagabond.

"Travels of a vagabond, who is at the same time a gentleman and something of a philosopher."—A. L. A. Bkl.

Glory of Clementina.

"The novel is ripe fruit of a delicate and happy genius."—Ind.

Idols.

Fortunate youth.

A grown up fairy tale of the boy who thinks he is a prince.

Jaffery.

A story of love and sacrifice which ends happily.

Joyous adventures of Aristide Pujol.

Morals of Marcus Ordeyne.

"Unusual, striking, and brilliant to a degree is this story."—N. Y. Times.

Septimus.

"Septimus is a fresh and delightful figure among story-book heroes."—Nation.

Simon the jester.

Stella Maris.

An invalid girl who has idealized the world has to discover its dark side when health restores her to it.

Usurper.

Where love is.

Lockhart, Caroline.

Lady Doc.

A novel of a woman doctor of low ideals.

"Me—Smith."

A dare-devil outlaw of the plains affects the lives of all the characters through his villainy.

Lodger overhead. Davis, C: B.

Log of a cowboy. Adams, A.

London, Jack.

Abysmal brute.

Strong, forceful, coarse, interesting.

Adventure [scene: Solomon islands].
An American-Hawaiian heroine's experiences on a plantation surrounded by cannibals.

Burning Daylight.
"It is an unusual story of what character can do for a man and what man may do with his character."—Bk. R. Digest.

Call of the wild.
"Adventures of a St. Bernard dog in the Klondike, and his final reversion to type."—Pittsburg.

Iron heel.

Love of life, and other stories.
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Martin Eden.
"The story is reminiscent of the author's own experiences and voices his individualistic social creed."—A. L. A. Bkl.

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Sea-wolf.
"Powerful but brutal story of life on a sealing schooner."—Pittsburg.

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Son of the wolf.
"Grim, powerful stories of white men in Alaska."—N. Y. State Lib.

Strength of the strong.
A collection of short stories.

Valley of the moon.
One of his best California stories.

White Fang.
"Fascinating story of a wolf with a strain of tame blood."—N. Y. State Lib.

London Lavender. Lucas, E: V.

Lone Star. Lyle, E. P.

Lone wolf. Vance, L: J.

Lonely house. Streckfuss, A.

Lonely lady of Grosvenor square. De La Pasture, E.

Lonesome land. Bower, B. M., pseud.

Lonesome trail. Bower, B. M., pseud.

Long, John Luther.

Felice [story of Philadelphia's Italian quarter].
"Has moving pathos and entertaining humor."—Outlook.

Madame Butterfly, and other stories.
Tales of Americans in Japan.
Prince of illusion.
"Short stories with a common delicate individuality in the telling."—N. Y. State Lib.
Way of the gods.
"A 'girl-boy'—born to be a gentle poet, is educated and inspired to be a soldier of the emperor of Japan."—Outlook.

Long night. Weyman, S. J:
Long roll. Johnston, M.
Long trail. Garland, H.
Longfellow, Henry Wadsworth.
Hyperion [a romance of a young poet and Switzerland].
Kavanagh, and other pieces.
Looking backward, 2000-1887. Bellamy, E:
Loomis, Charles Battell.
Bath in an English tub.
Essays in a peculiar vein of dry whimsical humor. The writer is sometimes compared to Frank Stockton, but the two are unlike in many ways.
Cheerful Americans.
Minerva's manoeuvres.
"Experience of a young married couple and their city-bred colored cook."—N. Y. State Lib.
More cheerful Americans.
Loot from the temple of fortune. Vachell, H. A.
Lord Jim. Conrad, J.
Lord Loveland discovers America. Williamson, C: N. and A. M.
Lord of the world. Benson, R. H.
Lore of Proserpine. Hewlett, M. H:
Lorimer, George Horace.
Jack Spurlock, prodigal.
Letters from a self-made merchant to his son.
Humorous and full of shrewd business advice.
Old Gorgon Graham.
Lorimer of the Northwest. Bindloss, H.
Lorna Doone. Blackmore, R: D.
Lorraine. Chambers, R. W:
Lost manuscript. Freytag, G.
Lost million. Alden, W., pseud.
Lost road. Davis, R: H.

Lost world. Doyle, C.
Lothair. Beaconsfield, B. D.
Loti, Pierre, pseud. (Louis Marie Julien Viaud).
Disenchanted.
Iceland fisherman.
"Loves of a Breton girl and a Breton sailor."—Baker.
Louisiana. Burnett, F. H.
Lourdes. Zola, E.
Love and Mr. Lewisham. Wells, H. G:
Love in a little town. Buckrose, Mrs. J. E.
Love in old cloathes. Bunner, H: C.
Love insurance. Biggers, E. D.
Love me little, love me long. Reade, C:
Love of life. London, J.
Love of Parson Lord. Freeman, M. E.
Love under fire. Parrish, R.
Lover, Samuel.
Handy Andy.
"Young native engaged as gentleman's servant whose mistakes are very funny."—Baker.
Rory O'More.
"Rory is an idealisation of Irish good nature."—Baker.
Love's logic. Hawkins, A. H.
Lover's tale. Hewlett, M.
Loves of Pelleas and Etarre. Gale, Z.
Lovey Mary. Rice, A. C.
Loyal traitor. Barnes, J.
Lucas, Edward Verrall.
Listener's lure.
"A slight love story told in the form of letters."—N. Y. State lib.
London Lavender.
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Luck of Roaring Camp. Harte, B.

Luck of the Vails. Benson, E: F:

Lucky seventh. Van Loan, C: E.

Luke Delmege. Sheehan, P. A.

Lure of the little drum. Peterson, M.

Lyle, Eugene P.

Lone Star.

"Revolt of the Texans from Mexican rule."—A. L. A. Bkl.

Lynde, Francis.

Empire builders.

Helpers.

"Hero, a young civil engineer who loses his moral grip, struggles, falls and fights again. Scenes. Denver and mining regions."—N. Y. State Lib.

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Lytton, Edward George Earle Lytton Bulwer-.

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What will he do with it?

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M

Maartens, Maarten, pseud. (Joost Marius Willem van der Poorten-Schwartz).

God's fool.
"Study of a strong young man whose intellect is that of a child."—Baker.

Greater glory.
"Contrasting worldly power with the greater glory of pure motives."—Pittsburg.

Healers.

Her memory.
"A man's sorrow for his dead wife."—N. Y. State Lib.

My lady Nobody.
"A crowd of characters are gathered round a decayed Dutch baronial family."—Baker.

McAllister and his double. Train, A. C.

Macauley, Mrs. Fannie C. See Little, Frances, pseud.

McCall, Sidney, pseud. See Fenollosa, M. M.

McCarthy, Justin Huntly.

Flower of France [story of the Maid of Orleans].

If I were king.

MacDonald, George.

Annals of a quiet neighborhood.
"Inner life of a Scotch parish as revealed to its rector."—N. Y. State Lib.

David Elginbrod.
"Pious Scottish peasant and his daughter. A vein of mysticism."—Baker.

Donal Grant.
"The influence of a religious layman in a Scotch village."—Phila.

Malcolm.
"Heir to an earldom . . . is brought up to be a fisherman."—Baker.

Marquis of Lossie [sequel to Malcolm].

Robert Falconer.
"Portraying a boy's moral and spiritual development in spite of severe repression."—N. Y. State Lib.

Seaboard parish.
"History of a long holiday spent by a clergyman and his family on the Cornish coast."—Baker.

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"The hero is a beautiful and interesting character."—Baker.

McFall, Mrs. Haldane (Mme. Sarah Grand, pseud.).

Adnam's orchard.
A novel which depicts economic, social and agricultural conditions in England.

Heavenly twins [story of two clever mischievous children].

MacGill, Patrick.

Children of the dead end.
Deals with present day social and industrial problems.

MacGowan, Alice.

Judith of the Cumberlands.
"Here the charm and spirit of life in a primitive mountain settlement are brought vividly to view."—Bk. R. Digest.

MacHarg, William. See Balmer, E., jt. auth.

McIntyre, John Thomas.

Ashton-Kirk, investigator.

Ashton-Kirk, secret agent.

Ashton-Kirk, special detective.

Maclaren, Ian, pseud. See Watson, J:

MacKenzie, Compton.

Sinister street.
Sequel to Youth's encounter. Shows the hero at Oxford.

Youth's encounter.
The intimate experiences of the hero's boyhood are displayed with astonishing insight and fine delicacy.

McLean, Sarah Pratt. See Greene, S. P.
Macleod of Dare. Black, W:
MacManus, Seumas (Mac, pseud.).
In chimney corners.
"Irish folk and fairy tales."—N. Y. State Lib.
Macnaughtan, S.
Expensive Miss DuCane.
"The book furnishes both amusing and touching reading."—Nation.
Three Miss Graemes.
Three Scotch girls who go to live in London.
Macphail, Andrew.
Vine of Sibmah.
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Madame Butterfly. Long, J: L.
Madame de Treymes. Wharton, E. N.
Madame Thérèse. Erckmann, E., and Chatrian, A.
Madcap cruise. Bates, O.
Madigans. Michelson, M.
Maeterlinck, Mrs. Maurice. See Leblanc, Georgette.
Magic skin. Balzac, H. de.
Magistrate's own case. Rosenkrantz, P A. v.
Magnetic north. Robins, E.
Magruder, Julia.
Princess Sonia.
Maid-at-arms. Chambers, R. W:
Maid of Maiden Lane. Barr. A. E.
Maiden and married life of Mary Powell, afterwards Mistress Milton. Manning, A.
Maids of Paradise. Chambers, R. W:
Main-travelled roads. Garland, H.
Major, Charles (Edwin Caskoden, pseud.).
Dorothy Vernon of Haddon Hall.
Romance of Queen Elizabeth's time.
Touchstone of fortune.
A story of England in the time of Charles II.
When knighthood was in flower.
"The romantic love story of Mary Tudor, sister of Henry VIII."—N. Y. State Lib.
Major Vigoreux. Quiller-Couch, A. T:

Maker of history. Oppenheim, E: P.
Making of an Englishman. George, W. L.
Making of Christopher Ferringham. Dix, B. M.
Making over Martha. Lippmann, J. M.
Malcolm. MacDonald, G:
Malefactor. Oppenheim, E: P.
Malet, Lucas, pseud. See Harrison, Mrs. M. S. (K.)
Mam' Linda. Harben, W: N.
Man and wife. Collins, W.
Man from America. De La Pasture, E.
Man from Glengarry. Connor, R., pseud.
Man from home. Wilson, H. L.
Man in lonely land. Bosher, K. L.
Man in lower ten. Rinehart, M. R.
Man in the iron mask. Dumas, A.
Man in the shadow. Child, R: W.
Man of property. Galsworthy, J:
Man of Sark. Oxenham, J:
Man of yesterday. Kinkaid, M. H.
Man who bucked up. Howard, A.
Man who ended war. Godfrey, H.
Man who laughs. Hugo, V: M.
Man who understood women. Merrick, L.
Man who was Thursday. Chesterton, G. K.
Man with the black cord. Groner, A.
Man with the black feather. Leroux, G.
Man with the broken ear. About, E.
Man without a country. Hale, E: E.
Man without a shadow. Cabot, O.
Manager of the B. & A. Kester, V.
Mannerings. Brown, A.
Manners, J. Hartley.
Peg o' my heart.
Play-wright's novelization of his popular drama.
Manning, Anne (Mrs. Rathbone).
Maiden and married life of Mary Powell, afterwards Mistress Milton.
"Family life of the poet Milton."—Baker.
Man's man. Hay, I., pseud.
Mansfield park. Austen, J.
Mantle of Elijah. Zangwill, I.
Many cargoes. Jacobs, W: W.
Many inventions. Kipling, R.
Many kingdoms. Jordan, E. G.

Manzoni, Alessandro.
Betrothed.
"Greatest of Italian romances. Milan . . . at the time of Spanish domination in 17th century."—Baker.

Marble faun. Hawthorne, N.

Marcella. Ward, M. A.

Marcia. Kirk, E. W.

Margaret. Haggard, R.

Marguerite de Valois. Dumas, A.

Margueritte, Paul and Margueritte, Victor.
Disaster.
"Powerful picture of the fate of the army of the Rhine."—Ath.

Marie. Haggard, R.

Marie-Claire. Audoux, M.

Marietta. Crawford, F. M.

Marion's faith. King, C:

Marius the epicurean. Pater, W. H.

Marjorie Daw, and other people. Aldrich, T: B.

Market-place. Frederic, H.

Marks, Jeannette A.
Through Welsh doorways.
"If you like quaint and sympathetic sketches of out of the way folk—if the 'Bonnie brier bush' and its company please you, you should find these Welsh doorways worth looking into."—N. Y. Times.

Marlitt, E., pseud. See John, Eugenie.

Marquis of Lossie. MacDonald, G:

Marriage. Ferrier, S. E.

Marriage. Wells, H. G:

Marriage of Mademoiselle Gimel. Bazin, R.

Marriage of William Ashe. Ward, M. A.

Married life of the Frederic Carrolls. Williams, J. L.

Marriott, Charles.
What a man wants.
Story of an English artist's rebellion against conventional standards of art.

Marriott, Crittenden.
Sally Castleton, southerner; illus. by N. C. Wyeth.

Marryat, Capt. Frederick.
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Marshall, Archibald.

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Martha-by-the-day. Lippmann, J. M.

Martin, Mrs. Atwood R. See Martin, G: M., pseud.

Martin, Edward Sandford.

Courtship of a careful man.
"Short stories of New York life."—A. L. A. Bkl.

Martin, George Madden (Mrs. Attwood R. Martin).

Emmy Lou.
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House of fulfilment.
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Letitia: nursery corps, U. S. A.

Martin, Mrs. Helen Reimensnyder.

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Revolt of Anne Royle.
A lonely child's struggle against authority of stern guardian on to maturity and happiness.

Tillie: a Mennonite maid [whose aspirations rise above her sordid surroundings].

Martin, Violet (Martin Ross, pseud.). See Somerville, E. A. E., jt. auth.

Martin Chuzzlewit. Dickens, C:

Martin Eden. London, J.

Mary Cary. Bosher, K. L.

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Murder story beginning in India and ending in England.

Mason, Caroline Atwater.

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France and Holland in time of William of Orange.

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Master. Zangwill, I.

Master and maid. Harker, L. A.

Master Christopher. De La Pasture, E.

Master mosaic-workers. Sand, G:

Master of Ballantrae. Stevenson, R. L:

Master of Merripit. Phillpotts, E.

Master of the inn. Herrick, R.

Master's violin. Reed, M.

Mating of Lydia. Ward, M. A.

Matrimonial bureau. Wells, C., and Taber, H. P.

Matthews, (James) Brander.
Confident to-morrow: a novel of New York.
His father's son.
Vignettes of Manhattan (short stories].

Maupassant, (Henri René Albert) Guy de.
Odd number [and other stories].

Maurice Tiernay. Lever, C: J.

Maxwell, William Babington.
General Mallock's shadow.
The setting is Yorkshire.
In cotton wool.
Ragged messenger.
The central character is a fanatic who preaches in the east end of London, teaching the timely gospel of humanity.

Maxwell mystery. Wells, C.

Maya. Foulke, W: D.

Mayo, Margaret.
Polly of the circus.
An injured circus rider wins love of a young minister.

Mayor of Casterbridge. Hardy, T:

Mayor of Warwick. Hopkins, H. M.

"Me—Smith." Lockhart, C.

Meadow-grass. Brown, A.

Meadowsweet. Orczy, E.

Measure of a man. Duncan, N.

Megrue, Roi Cooper.
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Melting of Molly. Daviess, M. T.
Melville, Herman.
Typee, real romance of the South seas.
Members of the family. Wister, O.
Memoirs of a baby. Bacon, J. D.
Memoirs of a physician. Dumas, A.
Memoirs of an American citizen. Herrick, R.
Memoirs of Barry Lyndon, esq., written by himself. Thackeray, W: M.
Memoirs of Sherlock Holmes. Doyle, C.
Men of the moss-hags. Crockett, S: R.
Men of the mountain. Crockett, S: R.
Men with the bark on. Remington, F:
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Vittoria [sequel to Sandra Belloni].
Merely players. Tracy, V.
Merrick, Leonard.
Actor-manager.
"Stage folk with their curious admixture of temperamental inconsistencies and sane notions of stage art are pictured forth here with keen analytical skill."—Bk. R. Digest.
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A husband, whose wife left him for another, chooses to sacrifice pride and welcome back the wife whom he still loves.

Position of Peggy.
Study of an actress' successful rise and of her fiancé, a young dramatist.

When love flies out o' the window.
Conflict between love and poverty.

Merriman, Henry Seton, pseud. (Hugh Stowell Scott).

Barlasch of the guard.
"Dantzic and Russia at time of Napoleon's invasion and retreat."—Pittsburg.

From one generation to another.

In Kedar's tents.
"England during the Chartist uprising."—Pittsburg.

Isle of unrest.

Last hope.
"Intrigue to place an alleged son of the dauphin on the throne of France."—Pittsburg.

Roden's corner.
"Story of a 'corner' in the commercial sense."—N. Y. State Lib.

Sowers.
"Political intrigue, showing the degradation of the Russian peasants."—Mass. Lib. Club.

Velvet glove.

Vultures.
"Love and political intrigue in Warsaw."—N. Y. State Lib.

With edged tools.

Young Mistley.
"Hero a young Englishman of fine type and a rising diplomat."—N. Y. State Lib.

Merry Anne. Merwin, S:

Merry men. Stevenson, R. L:

Merwin, Bannister.

Girl and the bill.
Diverting story of adventures that follow the receiving of a marked bill.

Merwin, Samuel.

Charmed life of Miss Austin.
A story of unconventional romance and adventure.

Honey bee.
A story of a woman in revolt.

Merry Anne.
"Lumber-carrying and whisky-smuggling on Lake Huron and Lake Michigan."—Pittsburg.

Road-builders.
"Spirited story of a dashing engineering feat in Texas."—N. Y. State Lib.

Whip hand: a tale of the pine country [and lumber trusts].

—and Webster, Henry Kitchell.

Calumet K.
"Grain elevator, which Charlie Bannon has to build against time."—Baker.

Short line war.
"Unsuccessful attempt to take forcible possession of the road."—Pittsburg.

Mettle of the pasture. Allen, J. L.

Micah Clarke. Doyle, C.

Michael O'Halloran. Porter, G.

Michelson, Miriam.

Madigans.
"Exceedingly clever sketches of . . . self-willed and enterprising children."— A. L. A. Bkl.

Middle aged love stories. Bacon, J. D.

Middlemarch. Eliot, G:

Midge. Bunner, H: C.

Midsummer day's dream. Watson, H. B. M.

Mill on the Floss. Eliot, G:

Miller, Alice Duer (Mrs. Henry Wise Miller).

Blue arch.
"The story of an astronomical maid and man—or men—and of how a certain pair of large blue eyes proved as alluring as the blue vault overhead."—N. Y. Times.

Calderon's prisoner.

Miller, Elizabeth Jane.

Saul of Tarsus; a tale of the early Christians.
"A vivid and absorbing narrative."—A. L. A. Bkl.

Miller of Old Church. Glasgow, E. A. G.

Millionaire of Rough-and-Ready. Harte, B.

Mills of God. Lane, E. M.

"Mind the paint" girl. Tracy, L:

Mine of faults. Bain, F. W:

Minerva's manœuvres. Loomis, C: B.

Mirabel's island. Tracy, L:
Miracle man. Packard, F. L.
Miriam Lucas. Sheehan, P. A.
Mirror of Shalott. Benson, R. H.
Misérables, Les. Hugo, V: M.
Mischief-maker. Oppenheim, E: P.
Miss Esperance and Mr. Wycherly. Harker, L. A.
Miss Gibbie Gault. Bosher, K. L.
Miss Livingston's companion. Dillon, M. C.
Miss Minerva and William Green Hill. Calhoun, F. B.
Miss Pritchard's wedding trip. Burnham, C. L.
Miss Selina Lue. Daviess, M. T.
Missionary sheriff. French, A.
Mississippi bubble. Hough, E.
Mr. Crewe's career. Churchill, W.
Mr. Grex of Monte Carlo. Oppenheim, E: P.
Mr. Ingleside. Lucas, E: V.
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Mr. Salt. Payne, W:
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Mr. Tuckerman's nieces. Brown, H. D.
Mr. Wycherly's wards. Harker, L. A.
Mrs. Cliff's yacht. Stockton, F. R:
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Mrs. Lancelot. Hewlett, M. H:
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Mistress of Bonaventure. Bindloss, H.
Mrs. Tree. Richards, L. E.
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Mystery of the yellow room. Leroux, G.
Mystery of 31, New inn. Freeman, R. A.

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Old Goriot. See Balzac, H. de. Père Goriot.
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Poole, Ernest.
Harbor.
A notable American novel. The action takes place around the harbor of New York.
Poppea of the post-office. Wright, M. O.
Port of missing men, Nicholson, M.
Port of missing ships. Spears, J: R.
Porter, Mrs. Eleanor (Hodgman).
Pollyanna.
Pollyanna is a lovable orphan child who wins the heart of an austere aunt, a morose invalid and a lonesome doctor and reunites two estranged lovers.
Porter, Mrs. Gene (Stratton).
At the foot of the rainbow.
"A breezy, fresh, out-of-door atmosphere is its chief characteristic."—A. L. A. Bkl.
Freckles.
An idyl of a boy who guards valuable timber.
Girl of the Limberlost.
"A successor to 'Freckles' that can not be recommended too highly."—Bk. R. Digest.
Laddie.
Michael O'Halloran.
The harvester.
A tale of the Limberlost with a hero patterned on Thoreau.

Porter, Harold Everett (Holworthy Hall, pseud.).
Henry of Navarre, Ohio.
An amusing and wholesome account of the love affairs of a young Harvard athlete.

Porter, Jane.
Scottish chiefs.
"Romantic tale of which Wallace . . . is hero."—Pittsburg.
Thaddeus of Warsaw.
"Polish struggle for independence (1792) and the second and third partitions of the kingdom."—Phila.

Porter, Sydney. See Henry, O., pseud.
Portion of labor. Freeman, M. E.
Portrait of a lady. James, H:
Position of Peggy. Merrick, L.
Possessed. Dostoievski, F. M.
Post, Mrs. Emily Price.
Title market.
A story of international marriage depicting faithfully life of Italian nobility.

Post-girl. Booth, E: C.
Postmaster. Lincoln, J. C.
Potash and Perlmutter. Glass, M.
Potter's thumb. Steel, F. A.
Powers at play. Perry, B.
Prairie. Cooper, J. F.
Pratt, Lucy.
Ezekiel [a story of Hampton Institute].
"A wondrous wise little negro boy is the chief figure."—Bk. R. Digest.

Pratt portraits. Fuller, A.
Prelude to adventure. Walpole, H.
Prescott of Saskatchewan. Bindloss, H.
Pretender person. Cameron, M.
Price of love. Bennett, E. A.
Price of place. Blythe, S: G:
Price of silence. Davis, M. E. M.
Price she paid. Phillips, D: G.
Pride and prejudice. Austen, J.
Pride of Jennico. Castle, A. and E.
Pride of war. Janson, G.
Primadonna. Crawford, F. M.
Prime minister. Trollope, A.

Prince Chap. Peple, E: H:
Prince of good fellows. Barr, R.
Prince of illusion. Long, J: L.
Prince of India. Wallace, L.
Prince Otto. Stevenson, R. L:
Princess and the ploughman. Kingsley, F.
Princess of Thule. Black, W:
Princess passes. Williamson, C: N., and A. M.
Princess Priscilla's fortnight. Arnim, M. A.
Princess Sonia. Magruder, J.
Princess Virginia. Williamson, C: N., and A. M.
Principal girl. Snaith, J: C.
Prisoner of Zenda. Hawkins, A. H.
Prisoners. Cholmondeley, M.
Prisoners of chance. Parrish, R.
Prisoners of hope. Johnston, M.
Prodigal judge. Kester, V.
Prodigious Hickey. Johnson, O.
Professor. Brontë, C.
Promise. Sidgwick, E.
Prophet in Babylon. Dawson, W. J.
Prophet of the Great Smoky mountains. Craddock, C: E., pseud.
Prophet's Landing. Dix, E. A.
Prospector. Connor, R., pseud.
Prudence of the parsonage. Hueston, E.
Prudence Palfrey. Aldrich, T: B.
Prue and I. Curtis, G: W:
Pryce, Richard.
  Christopher.
    A leisurely story of contemporary English life, in which a youth's quest for the beautiful is the central motive.
  Jezebel.
    Well written and holds the interest to the last page.
Puck of Pook's Hill. Kipling, R.
Pudd'nhead Wilson. Clemens, S: L.
Purchase price. Hough, E.
Put yourself in his place. Reade, C:
Pyle, Howard.
  Stolen treasure [short stories].
    "Should prove entertaining to both young and old."—A. L. A. Bkl.

Q

"Q.," pseud. See Quiller-Couch, A. T:
Quaint courtships. Howells, W: D., and Alden, H: M., eds.
Queed. Harrison, H: S.
Queen of Sheba. Aldrich, T: B.
Queen's garden. Davis, M. E. M.
Queen's necklace. Dumas, A.
Queen's quair. Hewlett, M. H:
Quentin Durward. Scott, W.
Quest of John Chapman. Hillis, N. D.
Quest of the absolute. See Balzac, H. de. Alkahest.
Quest of the silver fleece. Du Bois, W: E: B.
Quickened. Ray, A. C.
Quiller-Couch, Sir Arthur Thomas.
Dead Man's rock: a romance.
Fort Amity.
"Historical novel of the French and English contests for Canada."—Pittsburg.
Hetty Wesley [character study].
"The unhappy story of the sister of John and Charles Wesley."—N. Y. State Lib.
Major Vigoureux [of the deserted garrison].
"Well written, amusing tale of a middle-aged artillery officer."—A. L. A. Bkl.
Poison Island.
"A capital story of buried treasure."—A. L. A. Bkl.
Shakespeare's Christmas and other stories.
"Seven stories distinguished by richness of allusion and unobtrusive humor."—N. Y. State Lib.
Ship of stars.
"Cornish story, pungent with sea air. Follows hero from dreamy boyhood to practical manhood."—N. Y. State Lib.
Sir John Constantine.
"English adventure at home and abroad in the year 1756."—N. Y. State Lib.
Splendid spur.
"Royalist romance of the civil war."—Pittsburg.

True Tilda.
"One of the happiest of the author's whimsical inventions."—Dial.

Westcotes [a pathetic comedy].
"French prisoners of war and English gentry in Devonshire during Napoleonic wars."—N. Y. State Lib.

Quinneys'. Vachell, H. A.

Quo vadis. Sienkiewicz, H.

R

R. J.'s mother and some other people. Deland, M. W.

Rab and his friends. Brown, J:

Raft. Dawson, C.

Ragged messenger. Maxwell, W: B.

Raimond, C. E., pseud. See Robins, Elizabeth.

Rainbow trail. Grey, Z.

Ramona. Jackson, H. M. H.

Ramrodders. Day, H. F.

Ranch at the Wolverine. Bower, B. M., pseud.

Ranching for Sylvia. Bindloss, H.

Ranson's folly. Davis, R: H.

Rasselas. Johnson, S:

Rathbone, Mrs. Anne Manning. See Manning, A.

Ravanels. Dickson, H.

Ravenshoe. Kingsley, H:

Ray, Anna Chapin.

Ackroyd of the faculty.
A son of ignorant parents loves a daughter of a cultured home.

Bridge builders [Quebec romance].

Quickened [a story of Quebec].

Reade, Charles.

Cloister and the hearth.
"A number of historical characters are introduced, such as, Gerard Praet; Margaret; Erasmus; Luther; Gringoire; Froissart; Villon."—Phila.

Hard cash.
"Protest against abuses of private insane asylums."—Phila.

It is never too late to mend.
"Severe criticism of English prison discipline."—Pittsburg.

Love me little, love me long.
"Love idyl with some nautical adventure."—Baker.

Peg Woffington; a novel, and other stories.

Put yourself in his place.
"A novel dealing with trade-unionism."—Pittsburg.

—and Boucicault, Dion.

Foul play.
"Evil of 'coffin ships.' "—Phila.

Real folks. Whitney, A. D.
Real man. Lynde, F.
Reaper. Rickert, E.
Rebecca Mary. Donnell, A. H.
Rebecca of Sunnybrook farm. Wiggin, K. D.
Rebel queen. Besant, W.
Reckoning. Chambers, R. W:
Recollections of Geoffrey Hamlyn. Kingsley, H:
Recording angel. Harris, C. M.
Red and the black. Beyle, M. H.
Red badge of courage. Crane, S.
Red blood and blue. Robertson, H:
Red button. Irwin, W: H:
Red city. Mitchell, S. W.
Red cockade. Weyman, S. J:
Red cross girl. Davis, R: H.
Red hand of Ulster. Birmingham, G: A., pseud.
Red lane. Day, H. F.
Red Pepper Burns. Richmond, G. L.
Red pottage. Cholmondeley, M.
Red republic. Chambers, R. W:
Red Rock. Page, T: N.
Red Rover. Cooper, J. F.
Red Saunders' pets. Phillips, H: W.
Redcloud of the lakes. Burton, F: R.
Redemption. Bazin, R.
Redgauntlet. Scott, W.
Reds of the Midi. Gras, F.
Reed, Myrtle.

At the sign of the Jack O'Lantern.

Flower of the dusk.
Lavender and old lace.
"Love story; the scene is laid in a New England village."—Pittsburg.
Master's violin.
Old rose and silver.
Love story of a heroine of forty and a violinist of thirty.
Spinner in the sun.
Weaver of dreams.

Reed Anthony, cowman. Adams, A.
Reef. Wharton, E. N.
Reeve, Arthur Benjamin.
Dream doctor.
Craig Kennedy, the scientific detective, is the hero of these stories.
Guy Garrick.
Poisoned pen.
Silent bullet.
Refugees. Doyle, C.
Regina. Sudermann, H.
Reign of law. Allen, J. L.
Rejuvenation of Aunt Mary. French, A.
Remember the Alamo. Barr, A. E.
Remington, Frederic.
Men with the bark on.
"Rough life in Cuba and on the western frontier."—Lit. World.
Way of an Indian.
"Makes vivid by word and pencil a picture of Indian customs and ideals."—A. L. A. Bkl.

Research magnificent. Wells, H. G:
Rest harrow. Hewlett, M. H:
Resurrection. Tolstoi, L. N.
Resurrection of Miss Cynthia. Kingsley, F.
Return of Sherlock Holmes. Doyle, C.
Return of Tarzan. Burroughs, E. R.
Return of the native. Hardy, T:
Revelations of Inspector Morgan. Crawfurd. O. J. F.
Revolt of Anne Royle. Martin, H. R.
Rewards and fairies. Kipling, R.
Rhoda Fleming. Meredith, G:
Rice, Mrs. Alice Caldwell (Hegan).
Honorable Percival.
Light amusing narrative of a young Englishman's pursuit of a Western girl.

Lovey Mary.
"Large-hearted girl heroine adopts a forlorn baby."—N. Y. State Lib.

Mr. Opp.
"This unique hero is a sort of glorified Ichabod Crane with a double personality."—Bk. R. Digest.

Mrs. Wiggs of the cabbage patch.
"A humorously entertaining story of a poor woman and her cheerful philosophy."—Pittsburg.

Romance of Billy-Goat Hill.
A winsome heroine of Kentucky reaches happiness only after she experiences tragedy.

Sandy.
"Light-hearted Irish stowaway who wanders to Kentucky and captivates everybody."—A. L. A. Bkl.

Rice, James. See Besant, W., jt. auth.

Richard Carvel. Churchill, W.

Richard the Brazen. Brady, C. T., and Peple, E: H:

Richards, Mrs. Laura Elizabeth (Howe).

Mrs. Tree.
"Old lady of ninety . . . is the chief character."—Pittsburg.

Mrs. Tree's will.
Mrs. Tree, through her will, prolongs her influence.

Richardson, Samuel.
Letters from Sir Charles Grandison.

Richmond, Mrs. Grace Louise (Smith).

Charming romance.

Court of inquiry.
A hostess and a few guests constitute the court before which pass unsuspectingly the young girls of a houseparty.

Indifference of Juliet.
"Love's ingenuity, a happy marriage and a simple country life."—N. Y. State Lib.

On Christmas day in the morning.
"Short story, genial, touching, presenting a happily arrayed moral and good for reading aloud."—N. Y. State Lib.

Red Pepper Burns.
"A refreshing little tale that older girls will enjoy."—A. L. A. Bkl.

Second violin.
"Everyday life of a family of young people."—A. L. A. Bkl.

Strawberry Acres.
The successful struggle of four orphans to win happiness and success is delightfully narrated.

Twenty-fourth of June.

With Juliet in England.
"Juliet chaperones two attractive girls . . . on a summer journey through England and Scotland."—A. L. A. Bkl.

Rickert, (Martha) Edith.
Reaper [crofter-fishermen on Shetland Isles].

Rideout, Henry Milner.
Beached keels.
"Shore life of seamen on the northeast coast."—N. Y. State Lib.

Dragon's blood.
"A tale of daring adventure, hardship and love in China during a native uprising."—Bk. R. Digest.

Siamese cat [a love story].
Adventures of Americans in the Orient.

Riders of the purple sage. Grey, Z.

Ridge, William Pett (Warwick Thompson, pseud.).
By order of the magistrate.
"A close and faithful study of London lower life."—Outlook.

Rienzi. Lytton, E: G: E. L. B-.

Right of the strongest. Greene F. N.

Right of way. Parker, G.

Right stuff. Hay, I., pseud.

Riis, Jacob August.
Children of the tenements.
"Experiences of the author . . . among the New York poor."—Pittsburg.

Rinehart, Mrs. Mary (Roberts).
After house.
Unravelling of a mysterious crime which occurs on a yacht.

Case of Jennie Brice.
The scene of this sprightly mystery story is laid in Allegheny during one of the floods there.

Circular staircase.
"Written in the delightfully humorous vein which makes it stand out so much above the ordinary detective story."—N. Y. Times.

Man in lower ten.
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Street of seven stars.
A pleasantly written story of student life in Vienna.

When a man marries.
"The whole gamut of tragi-comedy and comi-tragedy is run which the author works into a heroic extravaganza."—Bk. R. Digest.

Where there's a will.
A farcical complication at a sanatorium results in a diverting and a most satisfactory romance.

Ring and the man. Brady, C. T.
Ring in the new. Whiteing, R:
Rip Van Winkle. Irving, W.
Rise and fall of César Birotteau. Balzac, H. de.
Rise of Jennie Cushing. Watts, M. S.
Rise of Roscoe Paine. Lincoln, J. C.
Rise of Silas Lapham. Howells, W: D.
Ritchie, Mrs. Anne Isabella (Thackeray).
Village on the cliff.
"Tells of the siege of Paris and of the Commune."—Pittsburg.

Riverman. White, S. E:
River's children. Stuart, R.
Road-builders. Merwin, S:
Road of living men. Comfort, W. L.
Road to Providence. Daviess, M. T.
Roast beef, medium. Ferber, E.
Rob Roy. Scott, W.
Robert Elsmere. Ward, M. A.
Robert Falconer. MacDonald, G:
Robert Kimberly. Spearman, F. H.
Robert Orange. Craigie, P. M. T. R.
Roberts, Charles George Douglas.
Children of the wind.
Feet of the furtive.
Forge in the forest.
"Scene is laid in the region about Grand Pré, 1746-47."—Pittsburg.

Haunters of the silences.
"Stories of creatures . . . of the northern forests and silent wastes."—A. L. A. Bkl.

Heart of the ancient wood.
"Forest love story. Portrays animal character with unusual insight."—N. Y. State Lib.

Neighbors unknown.
The animals of the north land and sea are the neighbors of the title.

Sister to Evangeline.
"Story of the expulsion of the Acadians." —Baker.

Robertson, Harrison.
Red blood and blue.

Robins, Elizabeth (Mrs. G. R. Parkes) (C. E. Raimond, pseud.).
Come and find me [story of gold fields].
"Remarkable and suggestive study of the conflict of love, duty and ambition."—Spec.

Dark lantern.

Florentine frame.

Magnetic north.
"Unsuccessful gold-seekers in the Klondike."—Pittsburg.

Under the Southern cross.
"A shipboard love affair between an impetuous Peruvian baron and a charming, self-possessed New Yorker."—N. Y. State Lib.

Robinson Crusoe. Defoe, D.

Rocks of Valpré. Dell, E. M..

Roden's corner. Merriman, H: S.

Roderick Hudson. James, H:

Roger Drake, captain of industry. Webster, H: K.

Rogue's march. Hornung, E. W:

Rohlfs, Mrs. Charles. See Green, A. K.

Rohmer, Sax.
Insidious Dr. Fu-Manchu.
A Chinese villain and his overthrow by clever detectives.

Yellow claw.

Rolland, Romain.
Jean-Christophe.
A biographical novel that "has given to the world something definitely new in form, in spirit, and in ideal."—Spec.

Jean-Christophe in Paris.

Jean-Christophe, journey's end.

Rolling stones. Henry, O., pseud.

Roman singer. Crawford, F. M.

Romance of a plain man. Glasgow, E. A. G.

Romance of an old-fashioned gentleman. Smith, F. H.
Romance of Billy-Goat Hill. Rice, A. C.
Romance of Dollard. Catherwood, M.
Romance of two worlds. Corelli, M.
Romany rye. Borrow, G: H:
Romola. Eliot, G:
Rory O'More. Lover, S:
Rose MacLeod. Brown, A.
Rose of old St. Louis. Dillon, M. C.
Rose of the world. Castle, A. and E.
Rosegger, Petri Kettenfeier.
Forest schoolmaster [story of the Austrian highland].
Rosenkrantz, Palle Adam Vilhelm, baron von.
Magistrate's own case.
"A dectective story of excellent plot, holding one's attention closely."—A. L. A. Bkl.
Rosnah. Kelly, M.
Round Anvil Rock. Banks, N. H.
Round table of the representative American Catholic novelists.
Round the corner. Cannan, G.
Royal end. Harland, H:
Royal road. Ollivant, A.
Royle, Edwin Milton.
Silent call.
The Indian blood in a half breed who has been educated in England lures him back to his people.
Rudder Grange. Stockton, F. R:
Rudin. Turgenieff, I. S.
Ruffini, Giovanni Domenico.
Doctor Antonio.
"Love story of an Italian patriot and the daughter of an exclusive English baronet." —Baker.
Ruggles of Red Gap. Wilson, H. L.
Ruhl, Arthur.
Break in training.
"The exuberant spirit of clean-minded healthy youth."—N. Y. State Lib.
Rules of the game. White, S. E:
Ruling passion. Van Dyke, H:
Runaway place. Eaton, W. P., and Underhill, E. M.
Rung ho! Mundy, T.

Runkle, Bertha.
Helmet of Navarre.
"Paris at the moment when the Huguenot king entered the city."—Baker.

Running water. Mason, A. E: W.
Rupert of Hentzau. Hawkins, A. H.
Russell, William Clark.
Captain Jackman.
Frozen pirate.
Sailor's sweetheart.
Wreck of the Grosvenor.
"Exciting account of a mutiny and its consequences."—Baker.

S

Safety match. Hay, I., pseud.
Sage, William.
District attorney.
A son wages anti-graft campaign against his father, a trust magnate.

Sage brush parson. Bailey, A. W.
Sailors' knots. Jacobs, W: W.
Sailor's sweetheart. Russell, W: C.
St. Ives. Stevenson, R. L:
St. Jude's. Watson, J:
Saint Pierre, Jacques Henri Bernadin de.
Paul and Virginia.
"Well-known idyll of the tropical island of Mauritius."—Pittsburg.

Saintine, Joseph Xavier Boniface.
Picciola.
"A prisoner's life, whose only joy was a small flower in his prison yard."—Cornu & Beer.

Salammbô. Flaubert, G.
Sally Castleton, southerner. Marriott, C.
Sally of Missouri. Young, R. E.
Salthaven. Jacobs, W: W.
Salvator. Gibbon, P.
Sampson Rock of Wall Street. Lefèvre, E.
San Celestino. Ayscough, J:
Sanctuary. Wharton, E. N.
Sand, George, pseud. (Mme. Amantine Lucile Aurore Dudevant).
Consuelo.
"A story of music and musicians, tinged with German mysticism."—Phila.

Devil's pool.
"The first, simplest, and freshest of the Berrichon idyls."—Baker.

Fadette.
"Portraying the nature of the peasant, the friendships of children, the growth of love in a young girl's heart."—Baker.

François the waif.
"Third of the Berrichon idyls."—Baker.

Master mosaic-workers [of Venice].
"Introduces Sebastiano, Tintoretto, Titian."—Phila.

Snow man [Sweden in 18th century].
"Descriptive passages of sport, hunting and winter scenery."—Baker.

Sandra Belloni. Meredith, G:

Sandy. Rice, A. C.

Sant' Ilario. Crawford, F. M.

Santa Claus's partner. Page, T: N.

Santa Fé's partner. Janvier, T: A.

Santa Lucia. Austin, M.

Saracinesca. Crawford, F. M.

Sartoris, Mrs. Adelaide (Kemble).
Week in a French country-house.
"The portraiture of celebrities."—Pittsburg.

Saturday's child. Norris, K.

Saul of Tarsus. Miller, E. J.

Saunders, Ripley Dunlap.
Colonel Todhunter of Missouri.

Savage, Charles Woodcock.
Lady in waiting; extracts from the diary of a lady in waiting to Her Majesty, Queen Marie Antoinette.

Saxe Holm's stories. Jackson, H. M. H.

Scarlet car. Davis, R: H.

Scarlet letter. Hawthorne, N.

Scarlet pimpernel Orczy, E.

Scenes of clerical life. Eliot, G:

Schauffler, Rachel Capen.
Goodly fellowship.

Scheffel, Joseph Victor von.
Ekkehard.
"A tale of the 10th century, based on manuscripts found in the monastery of St. Gall."—Phila.

Schönberg-Cotta family. Charles, E. R.

Schreiner, Olive (Mrs. Cronwright) (Ralph Iron, pseud.).
Story of an African farm.
"Plaintive utterance of a lonely soul puzzled by the riddle of the universe."—Baker.

Schwartz, Julia Augusta.
Vassar studies.

Scientific Sprague. Lynde, F:

Scott, Hugh Stowell. See Merriman, H: S., pseud.

Scott, John Reed.
Beatrix of Clare.
"An historical romance of England in the time of Richard III rather better than the average of its kind."—A. L. A. Bkl.

Scott, Leroy.
Counsel for the defense.

Scott, Michael.
Tom Cringle's log.
"Midshipman during the great world-struggle of 1813."—Baker.

Scott, Sir Walter.
Abbot [sequel to Monastery].
"Romantic and flattering but life-like picture of Queen Mary."—Pittsburg.

Anne of Geierstein.
Describes the union of the Swiss with Louis XI against Charles the Bold.

Antiquary.
Life and manners in Scottish fishing village about 1795.

Betrothed.
"Deals with the disorders resulting from the long absence of the crusaders."—Pittsburg.

Black dwarf.
Scene laid on Scottish border during the reign of Queen Anne.

Bride of Lammermoor [Scotland, 1695].
"It is a tragedy of the highest order."—A. W. Senior.

Castle Dangerous.
Deals with struggle for crown by Edward I and Robert Bruce.

Count Robert of Paris.
Story of the first crusade.

Fair maid of Perth.
Stormy picture of Scotland in reign of Robert III.

Fortunes of Nigel.
Life in London in reign of James I.

Guy Mannering.
Interest centers in gypsy Meg Merrilies.

Heart of Midlothian.
Edinburgh in reign of George II.

Ivanhoe [time of Richard I].
"His most popular book."—Baker.

Kenilworth [time of Elizabeth].
Tragic story of Amy Robsart.

Legend of Montrose.
"Brief romance, dealing with operations of royalists under Montrose in Highlands in 1645-46."—Baker.

Monastery [scene is Melrose].
Romance of Scottish border in time of Mary.

Old mortality [period 1679].
Deals with Scottish covenanters.

Peveril of the peak.
Relates of bogus plot of papists in reign of Charles II.

Pirate [17th century].
Romance of Orkney and Shetland Islands.

Quentin Durward.
France in time of Louis XI.

Redgauntlet [Scotland in 1763].
Involves an unsuccessful Jacobite plot.

Rob Roy [the Old Pretender's rebellion].
"Diana Vernon is one of the most captivating of all Scott's heroines."—Baker.

Talisman [scene Palestine, 1191].
"Vigorous romance of third crusade."—Baker.

Waverley.
Rising of clans for Prince Charlie in 1745.

Woodstock.
Gives the adventures of Charles II when a fugitive after the defeat at Worcester.

Scottish chiefs. Porter, J.

Sea-wolf. London, J.

Seaboard parish. MacDonald, G:

Search party. Birmingham, G: A., pseud.

Sears, Edmund Hamilton.

Son of the prefect.
Story of the reign of the Roman emperor, Tiberius.

Seats of the mighty. Parker, G.

Seawell, Molly Elliot.
Fortunes of Fifi.
"Napoleon and a Parisian actress."—N. Y. State Lib.
Francezka.
"Semi-historical, introducing Maurice Saxe, Adrienne Lecouvreur, Voltaire."—Baker.
History of Lady Betty Stair.
"French émigrés at Holyrood in 1789."—Pittsburg.
House of Egremont.
"A young Jacobite dispossessed and exiled under William and Mary."—Pittsburg.
Secret of Toni.
"A dirty, lazy little boy whose only friends are a nice clean little boy and a tin soldier."—A. L. A. Bkl.
Sprightly romance of Marsac.
Virginia cavalier.
"Washington's boyhood, with sketches of old Virginia life."—Unitarian review.
Second blooming. George, W. L.
Second generation. Phillips, D: G.
Second Mrs. Jim. Conrad, S., pseud.
Second string. Hawkins, A. H.
Second violin. Richmond, G. L.
Second wife. John, E.
Second wooing of Salina Sue. Stuart, R.
Secret garden. Burnett, F. H.
Secret of the night. Leroux, G.
Secret of the reef. Bindloss, H.
Secret of Toni. Seawell, M. E.
Sedgwick, Anne Douglas.
Fountain sealed.
"A misunderstood mother and a complacent, self-righteous daughter are contrasted."—A. L. A. Bkl.
Paths of judgment.
"Two sharply contrasted types of man are drawn."—Pittsburg.
Tante: the biography of a musician.
Seeing France with Uncle John. French, A.
Seething pot. Birmingham, G: A., pseud.
Seiners. Connolly, J. B.
Selections from the world's greatest short stories. Cody, S., ed.
Sense and sensibility. Austen, J.
Sentimental Tommy. Barrie, J. M:

Septimius Felton. Hawthorne, N.
Septimus. Locke. W: J:
Serao, Matilde.
Land of Cockayne.
"Lottery system of Naples."—Pittsburg.
Seraphita. Balzac, H. de.
Service, Robert William.
Trail of '98; a northland romance.
Forceful account of the first rush to the gold fields of Alaska.
Set in authority. Cotes, S. J.
Set in silver. Williamson, C: N. and A. M.
Set of six. Conrad, J.
Seton, Ernest Thompson.
Monarch, the big bear of Tallac.
"Evolution from . . . little household pet into . . . sheep killer."—Dial.
Wild animals I have known.
Seton, Mrs. Grace (Gallatin).
Nimrod's wife.
"Camping experiences with her husband and guides."—A. L. A. Bkl.
Seven keys to Baldpate. Biggers, E. D.
Shackleton, Robert.
Toomey and others.
"Stories of New York tenements and Blackwell's island hospitals and almshouses."—N. Y. State Lib.
Shadow. Begbie, H.
Shadow between his shoulder-blades. Harris, J. C.
Shadow of the rope. Hornung, E. W:
Shafer, Sara Andrew.
Beyond chance of change [story of child life].
Shakespeare's Christmas. Quiller-Couch, A. T:
Shandon bells. Black, W:
Shanghaied. Norris, F.
Shaw, (George) Bernard.
Cashel Byron's profession.
Unsocial socialist.
She stands alone. Ashton, M.
Sheehan, Patrick Augustine.
Blindness of Dr. Gray.
Lisheen [story of an Irish landlord's experience].

Luke Delmege.
"The story of a young Irish peasant priest."—Pittsburg.

Miriam Lucas.
A story of Irish life and character, depicting religious, labor and social problems.

My new curate.
"Life in a sequestered seaside village."—Baker.

Shelley, Mrs. Mary Wollstonecraft (Godwin).
Frankenstein.
"A monster created on pseudo-scientific principles, and endowed with life."—Baker.

Shepherd of the hills. Wright, H. B.

Sherwood, Margaret Pollock.
Coming of the tide.
"Involves a study in heredity."—Dial.

Ship of coral. Stacpoole, H: D.

Ship of stars. Quiller-Couch, A. T:

Ship's company. Jacobs, W: W.

Ships that pass in the night. Harraden, B.

Shirley. Brontë, C.

Short cruises. Jacob, W: W.

Short sixes. Bunner, H: C.

Shorthouse, Joseph Henry.
John Inglesant.
"Differences of religious opinion in the Roman Catholic church."—Pittsburg.
Sir Percival.
"Shows how . . . chivalry . . . may be embodied in modern lives."—Pittsburg.

Shorty McCabe on the job. Ford, S.

Shoulders of Atlas. Freeman, M. E. W.

Shuttle. Burnett, F. H.

Siamese cat. Rideout, H: M.

Sidgwick, Cecile (Ullman) (Mrs. Alfred Sidgwick).
Kinsman.
"An amusing and well-sustained bit of comedy."—Nation.

Sidgwick, Ethel.
Herself [study of Irish character].
Promise.

Siege of the seven suitors. Nicholson, M.

Sienkiewicz, Henryk.
Deluge [sequel to With fire and sword].
"Story of Polish struggle against Sweden in the 17th century."—Pittsburg.

On the field of glory.
"A true and vivid picture of Polish life and character."—A. L. A. Bkl.

Pan Michael [sequel to The deluge].
"A romance of the struggle with the Tartars and Turks."—Phila.

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Through the desert.
Two European children kidnapped by dervishes have exciting experiences in the Sahara and in the Sudan.

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"Historical novel dealing with the period of Russian wars against Poland."—Pittsburg.

Sign at six. White, S. E:

Sign of the four. Doyle, C.

Silas Marner. Eliot, G:

Silas Strong. Bacheller, I. A.

Silberrad, Una Lucy.

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An agreeable tale of English country life.

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A sincere and bracing book of excellent literary workmanship.

Good comrade.

Keren of Lowbole.
Keren is the daughter of an alchemist.

Success.
A study of an inventor and his high ideals of success.

Silence, and other stories. Freeman, M. E.

Silence of Dean Maitland. Gray, M., pseud.

Silent bullet. Reeve, A. B:

Silent call. Royle, E. M.

Silent places. White, S. E:

Silent Sam. O'Higgins, H. J.

Silent witness. Freeman, R: A.

Silver butterfly. Woodrow, N. M. W.

Silver horde. Beach, R. E.

Simeon Tetlow's shadow. Lee, J. B.

Simon the jester. Locke, W: J:

Simpkins plot. Birmingham, G: A., pseud.

Simple case of Susan. Futrelle, J.

Sinclair, B. M. See Bower, B. M.

Sinclair, May.
Combined maze.
A novel of drab cockney life but powerfully real.
Divine fire.
"A full-length study of the poetic temperament."—Pittsburg.
Helpmate [a study of the marriage relation].
"A story of remarkable power."—A. L. A. Bkl.

Sinclair, Upton Beall, jr.
Jungle.
"Chicago in its worst industrial phases."—Bk. R. Digest.

Singular life. Ward, E. S.

Sinister street. Mackenzie, C.

Sir Charles Danvers. See Cholmondeley, M. Danvers jewels.

Sir Christopher. Goodwin, M. W.
Sir George Tressady. Ward, M. A.
Sir Gibbie. MacDonald, G:
Sir John Constantine. Quiller-Couch, A. T:
Sir Mortimer. Johnston, M.
Sir Nigel. Doyle, C.
Sir Percival. Shorthouse, J. H:
Sister to Evangeline. Roberts, C: G: D.
Six stars. Lloyd, N. M.
Six trees. Freeman, M. E.
Sixes and sevens. Henry, O., pseud.
Sixth sense. Briscoe, M. S.
Sixty-first second. Johnson, O.
Sketches by Boz. Dickens, C:

Skinner, Mrs. Henrietta (Dana).
Espiritu Santo.
"The spiritual power of Catholicism is pictured."—A. L. A.

Skipper and the skipped. Day, H. F.

Sky pilot. Connor, R., pseud.

Slosson, Mrs. Annie (Trumbull).
Aunt Abby's neighbors.
"Monologues of an old woman."—N. Y. State Lib.

Small souls. Couperus, L:

Smith, Mrs. Alice Prescott.
Montlivet.
"Unique among stories of warfare with Indians."—N. Y. Times.

Smith, Arthur Cosslett.

Turquoise cup, and The desert.
"Two stories . . . excellent in workmanship."—Ath.

Smith, Francis Hopkinson.

Arm-chair at the inn.
A Normandy inn gathers a company of choice spirits all aglow with the cheer of good comradeship.

At close range.
"Mr. Smith discovers a grain of gold 'at the bottom of every heart crucible choked with cinders.' "—N. Y. Times.

Caleb West, master diver.
"Building of a lighthouse on the Connecticut coast."—N. Y. State Lib.

Colonel Carter of Cartersville.
"An unreconstructed Virginia gentleman."—Nation.

Colonel Carter's Christmas.
"It will please the colonel's old friends and make him new ones."—Dial.

Fortunes of Oliver Horn.
"Southern society at outbreak of civil war."—N. Y. State Lib.

Kennedy Square.
A romance of Baltimore in the '50's.

Other fellow.
"Include tramps, convicts, orphans, traveling Americans, etc."—N. Y. State Lib.

Peter: a novel of which he is not the hero.
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Romance of an old-fashioned gentleman.
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Wood fire in No. 3.
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Smith, Harry James.
Amédée's son.
"Cape Breton folk, staunch in Catholicism and steeped in superstition, form a background for this story of simple deeds."—Bk. R. Digest.

Smith college stories. Bacon, J. D.

Smoke. Turgenieff, I. S.

Smoke Bellew. London, J.

Smoke-eaters. O'Higgins, H. J.

Smollett, Tobias George.
Adventures of Humphrey Clinker.
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Peregrine Pickle.

Snaith, John Collis.
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Anne Feversham.
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Araminta.
"A delicious comedy of manners."—Dial.
Broke of Covenden.
An English country gentleman, poor and proud.
Fortune.
Mrs. Fitz.
Belongs to the "Prisoner of Zenda" type of novel.
Principal girl.

Snow image. Hawthorne, N.

Snow man. Sand, G:, pseud.

Snow on the headlight. Warman, C.

Snowbound at Eagle's. Harte, B.

Social departure. Duncan, S. J.

Soldier of the legion. Williamson, C: N., and A. M.

Soldier stories. Kipling, R.

Soldiers of fortune. Davis, R: H.

Soldiers three. Kipling, R.

Somehow good. De Morgan, W: F.

Something new. Wodehouse, P. G.

Somerville, Edith Anna Œnone, and Martin, Violet (Martin Ross, pseud.).
All on the Irish shore.
"Amusing and faithful sketches of Ireland as she is."—Nation.

Son of Royal Langbrith. Howells, W: D.
Son of the ages. Waterloo, S.
Son of the people. Orczy, E.
Son of the prefect. Sears, E. H.
Son of the wolf. London, J.
Sonnie-boy's people. Connolly, J. B.
Sonny. Stuart, R.
Sons of the morning. Phillpotts, E.
Sophia. Weyman, S. J:
Sophy of Kravonia. Hawkins, A. H.
Southern soldier stories. Eggleston, G: C.
Southerner. Page, W. H.
Southerners. Brady, C. T.
Souvestre, Emile.
Attic philosopher in Paris.
"Parisian philosopher, who. . . finds his happiness in doing little acts of kindness."—Baker.
Sowers. Merriman, H: S.
Spanish gold. Birmingham, G: A., pseud.
Spanish Jade. Hewlett, M. H:
Spearman, Frank Hamilton.
Daughter of a magnate.
"Daring feats of engineering on a Rocky mountain railroad."—N. Y. State Lib.
Held for orders.
"Vigorous, full of adventure and heroism in emergency."—N. Y. State Lib.
Robert Kimberly.
"It has little touches that make it a book that deserves to be read rather carefully."—F: T. Cooper.
Whispering Smith.
"Building and managing of an early railroad."—A. L. A. Bkl.
Spell. Orcutt, W: D.
Spenders. Wilson, H. L.
Spinner in the sun. Reed, M.
Spirit in prison. Hichens, R. S.
Spirit Lake. Heming, A. H: H.
Spitfire. Peple, E: H:
Splendid spur. Quiller-Couch, A. T:
Spofford, Mrs. Harriet Elizabeth (Prescott).
Old Washington.
"Five stories . . . representing . . . the period following the civil war."—A. L. A. Bkl.
Spoilers. Beach, R. E.

Spoils of Poynton. James, H:

Spray on the windows. Buckrose, Mrs. J. E.

Sprightly romance of Marsac. Seawell, M. E.

Spy. Cooper, J. F.

Square pegs. Whitney, A. D.

Squaw man. Faversham, J. O.

Squire Phin. Day, H. F.

Squirrel-cage. Fisher, D. F.

Squirrel inn. Stockton, F. R:

Stacpoole, Henry De Vere Stacpoole.

Children of the sea.

Story of Icelandic fisher people. Describes the laying of a deep sea cable.

Crimson azaleas.

Garryowen.

Patsy.

"Patsy is a compound of Machiavelli, Bismarck, Puck, and one of Shakespeare's fools all compressed into a page-boy in buttons."

Ship of coral.

"It is an agreeable blending of love and adventure in a rather fresh setting."—Nation.

Street of the flute player; a romance.

Staël-Holstein, Anne Louise Germaine (Necker), baronne de.

Corinne: or, Italy.

"Idealized autobiography and picturesque tour."—Baker.

Stage door. Davis, C: B.

Standish of Standish. Austin, J.

Stanley, Mrs. Caroline (Abbot).

Keeper of the vineyard: a tale of the Ozarks.

Story of a "back to nature" experience.

Star dreamer. Castle, A. and E.

Steel, Mrs. Flora Annie (Webster).

Hosts of the Lord.

"Dealing seriously with great problem of 'the mutual assimilation of East and West.' "—Baker.

Mercy of the Lord.

Short stories of life in India.

On the face of the waters.

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Potter's thumb.
"Anglo Indian society and native life."—Baker.

Voices in the night [Anglo-Indian story].
"Strong in local color and portrayal of conflicting civilizations."—N. Y. State Lib.

Steele, Wilbur Daniel.
Storm.
Follows the career of the hero through the stormy adventures of his youth.

Stella Maris. Locke, W: J:

Stephens, James.
Crock of gold.
Delightfully whimsical.

Stephens, Robert Neilson.
Philip Winwood [an American revolutionary captain].

Steps of honor. King, B.

Stevenson, Burton Egbert.
Holladay case [detective story].
Mystery of the Boule cabinet: a detective story.
That affair at Elizabeth [the mysterious disappearance of a bride].

Stevenson, Robert Louis (Balfour).
Black arrow.
"Stirring adventure . . . in the time of Henry VI."—A. L. A.

David Balfour [sequel to Kidnapped].
"Carries hero of Kidnapped over into Holland and France."—Pittsburg.

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"Scotland shortly after rising in support of Prince Charlie in 1745."—Leypoldt & Iles.

Master of Ballantrae.
"Tragic annals of a noble Scottish family."—Baker.

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New Arabian nights.
"Modern Haroun-al-Rashid in London."—Baker.

Prince Otto [psychologic drama].
St. Ives; being the adventures of a French prisoner in England.
Strange case of Dr. Jekyll and Mr. Hyde.
"Physician who succeeds . . . in separating the good and evil parts of his nature."—Phila.

Treasure island.
Weir of Hermiston.
"Vital motive is antipathy between father and son."—Baker.

—and Osbourne, Lloyd.
Ebb tide.
Wrecker.

Stewart, Charles David.
Fugitive blacksmith.
"Diverting tale of Finerty, the Irish boss of a railroad sandhouse."—Pittsburg.
Partners of providence.
"There is not a false note, a sentence out of key, or . . . one second of doubtful taste."—A. L. A. Bkl.

Stickeen. Muir, J:

Stickit minister. Crockett, S: R.

Still Jim. Willsie, H. M.

Stillwater tragedy. Aldrich, T: B.

Stimson, Frederic Jesup (J. S. of Dale, pseud.).
Crime of Henry Vane, a study with a moral.

Stockton, Francis Richard.
Adventures of Captain Horn.
"Quest for a treasure of the Incas."—Baker.
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"Eleven characteristic stories of love or fantastic adventure."—N. Y. State Lib.
Casting away of Mrs. Lecks and Mrs. Aleshine.
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House of Martha.
Lady, or the tiger? and other stories.
Late Mrs. Null.
Mrs. Cliff's yacht.
"Treasure which fell to the Peruvian government and to Mrs. Cliff."—A. L. A.
Rudder Grange.
"Family that kept house in a canal-boat."—Pittsburg.
Squirrel inn.
Story-teller's pack.

Stolen treasure. Pyle, H.

Stooping lady. Hewlett, M. H:
Stories of Russian life. Tchekhov, A. P.
Storm. Steele, W. D.
Story of a New York house. Bunner, H: C.
Story of a play. Howells, W: D.
Story of a short life. Ewing, J. H.
Story of Ab. Waterloo, S.
Story of an African farm. Schreiner, O.
Story of an untold love. Ford, P. L.
Story of Avis. Ward, E. S.
Story of Francis Cludde. Weyman, S. J:
Story of Gösta Berling. Lagerlöf, S.
Story of Julia Page. Norris, K.
Story of Kennett. Taylor, B.
Story of Martin Coe. Paine, R. D.
Story of Patsy. Wiggin, K. D.
Story of the glittering plain. Morris, W:
Story of the other wise man. Van Dyke, H:
Story of Thyrza. Brown, A.
Story of Tonty. Catherwood, M. H.
Story of Waitstill Baxter. Wiggin, K. D.
Story-teller's pack. Stockton, F. R:
Stover at Yale. Johnson, O.
Stow-a-way. Tracy, L:
Stowe, Mrs. Harriet Elizabeth (Beecher).
My wife and I.
Oldtown folks.
"Portrays a Massachusetts town a century or more ago."—N. Y. State Lib.
Uncle Tom's cabin.
"Plantation life before the civil war."—A. L. A.
We and our neighbors [sequel to My wife and I].
Stradella. Crawford, F. M.
Strange adventures of a phaeton. Black, W:
Strange case of Dr. Jekyll and Mr. Hyde. Stevenson, R. L:
Strange manuscript found in a copper cylinder. De Mille, J.
Strange story. Lytton, E: G: E. L. B-.
Strawberry Acres. Richmond, G. L.
Streckfuss, Adolph.
Lonely house.
"A tragedy with considerable detective interest."—Outlook.

Street called Straight. King, B.
Street of seven stars. Rinehart, M.
Street of the flute player. Stacpoole, H: D.
Strength of Gideon. Dunbar, P. L.
Strength of the strong. London, J.
Strength of the weak. Hotchkiss, C. C.
Strictly business. Henry O., pseud.
Strong hand. Deeping, W.
Strong hearts. Cable, G: W.
Strongheart. Burton, F: R.
Stuart, Mrs. Ruth (McEnery).
Cocoon.
A rest-cure comedy. "Such is the effervescent bubbliness of it that one forgets at times that it is only ginger pop."—Life
George Washington Jones.
"Homeless little colored boy who offered himself as a Christmas present."—N. Y. State Lib.
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"Thirteen short stories mainly of the southern negro."—N. Y. State Lib.
Napoleon Jackson, the gentleman of the plush rocker.
"A colored heroine maintains her right to support her husband in luxury."—N. Y. State Lib.
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Sonny.
"Humorous monologues of a . . . farmer on . . . his only son."—Pittsburg.
Study in scarlet. Doyle, C.
Stuntz, Stephen Conrad. See Conrad, S., pseud.
Subjection of Isabel Carnaby. Fowler, E. T.
Suburban whirl. Cutting, M. S.
Success. Silberrad, U. L.
Successors of Mary the First. Ward, E. S.
Sudermann, Hermann.
Regina; or, The sins of the fathers.
"Tragedy of hate and love; a Prussian village in 1814-15."—Baker.

Sue, (Marie Joseph) Eugène.
Mysteries of Paris.
Wandering Jew.
"Powerful in its command of terror."—Baker.

Suitable child. Duncan, N.
Sundown Slim. Knibbs, H: H.
Sunshine Jane. Warner, A.
Sunshine sketches of a little town. Leacock, S. B.

Susan Clegg and her neighbors' affairs. French, A.

Susanna and Sue. Wiggin, K. D.
Susette. Calthrop, D. C.
Suttner, Bertha Felicie Sophie (Kinsky), freifrau von.
Ground arms.
The earliest translation of the author's "Die waffen nieder," an authorized translation of which is entitled "Lay down your arms."
When thoughts will soar.

Sweet clover. Burnham, C. L.
Sword of Dundee. Peck, T.
Sword of the old frontier. Parrish, R.
Sword of youth. Allen, J. L.
Sydney Carteret, rancher. Bindloss, H.

T

T. Tembarom. Burnett, F. H.
Taber, Harry Persons. See Wells, Carolyn, jt. auth.

Tale of two cities. Dickens, C:
Tales. Poe, E. A.
Tales from Tolstoi. Tolstoi, L. N.
Tales of New England. Jewett, S. O.
Tales of the home folks in peace and war. Harris, J. C.

Tales of two countries. Gorky, M., pseud.
Talisman. Scott, W.
Talking woman. Fisk, M. I.
Taming of John Blunt. Ollivant, A.
Tante. Sedgwick, A. D.
Taquisara. Crawford, F. M.

Tarkington, (Newton) Booth.
Beasley's Christmas party.
"Delightfully human little story."—A. L. A. Bkl.
Cherry.
"Conceited young prig tells how he wooed the heroine."—N. Y. State Lib.
Conquest of Canaan.
"How a young lawyer won the respect and admiration of an Indiana town."—N. Y. State Lib.
The flirt.
The heroine in her desire for conquests affects the lives of all about her.
Gentleman from Indiana.
"Contest between White Caps and a young newspaper man."—A. L. A.
Guest of Quesnay.
An accident causes a young man to forget his past life and win again the love of his wife.
His own people [an episode in Europe].
Monsieur Beaucaire.
"Drama of intrigue, laid in Bath during the Beau Nash régime."—Baker.
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The story of a real boy.
Turmoil.
The struggle for wealth is here shown in some of its depressing aspects.
Two Vanrevels.
"Love story of Mexican war period."—N. Y. State Lib.

Tarry thou till I come. Croly, G:

Tartarin of Tarascon. Daudet, A.

Tartarin on the Alps. Daudet, A.

Tarzan of the apes. Burroughs, E. R.

Taylor, (James) Bayard.
Story of Kennett.
"A township of Pennsylvania, during the latter part of the 18th century."—Pittsburg.

Taylor, C. Bryson.
Nicanor, teller of tales.
"A pure romance, in well-sustained style."—Outlook.

Tchekhov, Anton Pavlovitch.
Stories of Russian life.
Short stories displaying humor and sentiment.

Tekla. Barr, R.

Ten thousand a year. Warren, S:

Ten-thousand dollar arm. Van Loan, C: E.
Ten to seventeen. Bacon, J. D.
Tenant of Wildfell Hall. Brontë, A.
Tenants. Watts, M. S.
Tennessee Shad. Johnson, O.
Tents of a night. Findlater, M.
Terms of surrender. Tracy, L:
Terror. Gras, F.
Tess of the D'Urbervilles. Hardy, T:
Test. Wright, M.
Testing of Diana Mallory. Ward, M. A.
Texas matchmaker. Adams, A.
Thackeray, William Makepeace.
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Virginians [follows Henry Esmond].
Thaddeus of Warsaw. Porter, J.
Thanet, Octave, pseud. See French, A.
That affair at Elizabeth. Stevenson, B. E.
That fortune. Warner, C: D.
That lass o' Lowrie's. Burnett, F. H.
That printer of Udell's. Wright, H. B.
Their silver wedding journey. Howells, W: D.
Their wedding journey. Howells, W: D.
Thelma. Corelli, M.
These twain. Bennett, E. A.
They that walk in darkness. Zangwill, I.
Thinking machine. Futrelle, J.
"This, my son." Bazin, R.

Thomas, Augustus.
Arizona; novelized by C. T. Brady.
Witching hour.
Interest due mostly to telepathy, mental suggestion and hypnotism.

Thomas, Rowland.
Little gods.
Stories of life in the Philippines.

Thompson, Ernest Seton. See Seton, Ernest Thompson.

Thompson, (James) Maurice.
Alice of old Vincennes.
"Love and adventure in Indiana in 1779." —N. Y. State Lib.

Those delightful Americans. Cotes. S. J.

Those extraordinary twins. See Clemens, S: L. Pudd'nhead Wilson.

Those of his own household (Madame Corentine). Bazin, R.

Thou fool! Bell, J: J.

Thrall of Leif the Lucky. Liljencrantz, O. A.

Three brothers. Phillpotts, E.

Three feathers. Black, W:

Three Miss Graemes. Macnaughtan, S.

Three musketeers. Dumas. A.

Three of a kind. Burton, R:

Through old rose glasses. Earle, M. T.

Through one administration. Burnett, F. H.

Through stained glass. Chamberlain, G: A.

Through the desert. Sienkiewicz, H.

Through the wall. Moffett, C.

Through Welsh doorways. Marks, J. A.

Throwback. Lewis, A. H:

Thruston, Lucy Meacham.
Called to the field.
"Virginia home life during the civil war." —A. L. A. Bkl.

Thurston, Ernest Temple.
City of Beautiful Nonsense.
"It is good sound sentimental comedy, not always very real, but always very readable and charming, and plausible."—Ath.
Greatest wish in the world.
"Will appeal especially to Catholic readers."—A. L. A. Bkl.
Mirage.
A romance of a French viscomte who suffers poverty and self-exile in London.

Thurston, Katherine Cecil (Mrs. Ernest Temple Thurston).
The masquerader.
"A weak man and a strong man exchange identities."—Pittsburg.

Tides of Barnegat. Smith, F. H.
Tillie: a Mennonite maid. Martin, H. R.
Time and the gods. Dunsany, E: J: M. D. P.
Timothy's quest. Wiggin, K. D.
Titcomb, Timothy, pseud. See Holland, J. G.
Title market. Post, E. P.
To have and to hold. Johnston, M.
Toby. Harris, C.
Toilers of the sea. Hugo, V: M.
Told by Uncle Remus. Harris, J. C.
Toll bar. Buckrose, Mrs. J. E.
Tolstoi, Lyof Nikolaievitch, graf.
Anna Karenina.
"Domestic and social life of the Russian people."—Baker.
Forged coupon, and other stories.
Resurrection.
Tales from Tolstoi.
War and peace.
"Russian affairs . . . during the war with Napoleon."—Baker.

Tom Brown at Oxford. Hughes, T:
Tom Brown's school days. Hughes, T:
Tom Burke of "Ours." Lever, C: J.
Tom Cringle's log. Scott, M.
Tom Grogan. Smith, F. H.
Tom Jones. Fielding, H:
Tom Sawyer. Clemens, S: L.
Tommy and Grizel. Barrie, J. M:
Tompkins, Juliet Wilbor.
Dr. Ellen.
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Twain, Mark, pseud. See Clemens, S: L.
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